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Weekly news for the UOP community since 1908 ▼ Volume 85, Issue 8 ▼ October 27, 1994

UNIVERSITY OF THE PACIFIC

WASC Visiting Team reports to UOP *Prospects for full re-accreditation still unsure*

KRISTIN M. KRAEMER
CHRISTOPHER S. SHULTZ
Pacifcan staff writers

UOP has made progress toward its goal of regaining full accreditation, but "much remains to be done," a team from the Western Association of Schools and Colleges said last week after a three-day visit to the school.

The general nature of the comments by the accreditation team in its exit interview left some UOP officials unsure about the prospects for regaining full re-accreditation when the WASC Commission convenes in March 1995.

"I think it will be a positive outcome, but whether it will be total re-affirmation, I cannot say," said Mark Plovnick, dean of the School of Business and Public Administration.

ASUOP President Camron Bailey found the exit interview "inspiring and honest," but admitted that it "left some question in my mind as to what is going to happen."

The team met with many University constituents — including regents, administrators, faculty, staff and stu-



UOP officials met with the Western Association of School and Colleges about the re-accreditation of UOP.

dents — during its three days on campus in an attempt to determine the progress UOP has made since 1992.

In 1992, the WASC Commission voted to defer re-affirmation of UOP's accreditation after a WASC visiting team noted that the University did not

have a strategic plan, that budgetary data was insufficient for making accurate decisions and that the University did not have a well-defined governance structure.

The Commission instructed the
See WASC visit page 2

Good news or bad news?

'U.S. News' ranks UOP as a national university

JUSTIN GINGERY
Pacifcan staff writer

This year's U.S. News & World Reports' "America's Best Colleges" issue ranks UOP 130 out of 227 national universities. Last year UOP was ranked 16th best in the West, but this year the school was rated nationally instead of regionally.

"The basis for the U.S. News rankings has changed," said Ed Schoenberg, dean of admissions. "It's like comparing apples and oranges."

Why the change? The Carnegie Foundation report, U.S. News & World Reports' major resource for their issue, defined UOP as a "Doctoral University II." This means the University "offers a full range of baccalaureate programs and is committed to graduate education through the doctorate."

For UOP this is both good news and bad news. UOP is now recognized nationally as an institution with a variety of degrees to offer above regular, regional universities. The bad news is that UOP has been grouped with the likes of Harvard, Princeton and Yale.

Monica Alaniz, a sophomore in elementary education said, "Sixteenth regionally sounds better than 130th nationally." Other students thought it was a plus for UOP to even be grouped in the same category as more prestigious institutions.

The Wall Street Journal estimates the college issue is seen by as many as 12.2 million readers.

However, few students and faculty were even aware of the article.

Religious Studies Professor Larry Meredith had not read the report but
See U.S. News page 6

UOP students robbed *Felons on the loose*

KRISTIN M. KRAEMER
Pacifcan staff writer

Stacy Bruner used to believe that there was safety in numbers. Now she is not so sure after being robbed while walking across campus with two other people last Wednesday night.

"I knew Stockton was a bad town but I never suspected that it would happen to me," the freshman said. "I was with two other guys and it still happened to me."

It happened Oct. 19 at 8:45 p.m. when Bruner, Austin Horn and Aaron York were walking southbound on Pacific Avenue near the President's residence. The three had just left their class at the School of Pharmacy, when they observed two Hispanic male subjects on the opposite side of Pacific Avenue.

See Robbery page 2

WASC Team: Much has improved, much remains to be done

continued from page 1

team to return in the fall of 1994 to assess UOP's progress.

Accreditation is important because it is an indication of academic quality and a requirement for many forms of federal funding.

Curtis L. McCray, president of Millikin University and chair of the visiting team, met with the UOP community at the end of last week's visit and discussed the preliminary findings. He praised the school for its progress, but he made it clear the school had not addressed all of the concerns voiced by the first visiting team in 1991.

"In short, this team believes that much has improved since 1991. This team believes, as well, that much remains to be done. It is our belief, based on what has been done... that the opportunity for University of the Pacific in the remainder of this century and on to the next is indeed very great."

President Bill Atchley agreed with McCray's assessment. "We have a lot of work to do, but that will always be the case."

The visiting team will submit its report to the WASC Commission with a confidential recommendation. The Commission will take action in March and then notify the University of its decision.

The five-member team was made up of McCray; Julia E. Armstrong, assistant chancellor for human resources and academic vice chancellor for faculty relations at UC Santa Cruz; Alexander

Gonzalez, provost and vice president for academic affairs at Fresno State; William J. Moore, retired president of the Association of Independent California Colleges and Universities; and John R. Stein, College of Arts and Crafts chief operating officer.

"They were very competent and knowledgeable about the University," Plovnick said. "It's not a group that you would easily fool. I was impressed by them."

Other UOP administrators, faculty and staff agreed.

"The commissioners were very thorough," said professor Fred Muskal. "They have a wonderful sense of the campus. I think they have a sense of appreciation for what we have done and what we have yet to do."

McCray, speaking for the team, noted that the Board of Regents has made significant changes since WASC's 1991 visit. The leadership of the Regents has changed - twice, McCray noted - and the Board has become much more knowledgeable about the University.

"By any kind of yardstick there have been positive steps forward in terms of [Regents] involvement, engagement, willingness to communicate with faculty and students," said Jed Scully, a McGeorge School of Law professor. "They were looking back three years ago and that is a rather impressive change. No one can say that the Board of Regents is a passive group anymore."

McCray also noted that most of

UOP's vice presidential positions are unfilled or the people have resigned. The new UOP president will have the opportunity to choose his or her own team.

"Basically, it sounded pretty positive. It sounded kind of like they've given us a clean bill of health on the governance issue," said Plovnick. "They like what we've done and are encouraging us to stick to it."

McCray praised the strategic plan as comprehensive and ambitious. The process was exemplary, he noted. The University must now face the "real task" of implementing the plan.

Specifically, he challenged the University to integrate a plan with realistic budgetary figures and fund programs like Mentor Seminar and the Diversity committee at appropriate levels.

On the subject of finance, McCray said the University had "turned the corner" but was still in a precarious position. He said the University must pay more attention to enrollment management, set financial goals and tie budgeting to program review.

The institutional culture, according to McCray, assumes that "budgetary data is false. This culture must be changed."

McCray had high praise for the campus and UOP students in his closing remarks.

"It's a great campus. It's one of the best I've been on in California," McCray said. "I love your students. They're live and engaged ... The best meeting was with the students."

All three of the students are freshmen and said they were aware of the high level of crime in Stockton before they came to UOP, but never thought it would happen on campus, especially to them.

"I'm just more aware now. I don't carry money," York said. "If it's going to happen, it's going to happen."

Bruner found Public Safety "helpful in the way that they were supportive."

"Of course there is always the concern for safety," Houston said. "We have offered a number of services to these three."

Earlier this year, another robbery occurred in the parking lot of the Townhouse Apartment Complex. Witnesses contacted Public Safety with information, and the three suspects were arrested in that situation.

Houston said the basic rules of safety on- and off-campus include:

- Use only lighted walkways.
- Walk in groups or use the buddy system.
- Consider personal warning alarms.
- Be aware of your surroundings.
- Know how to get help.
- Report suspicious persons/circumstances.

For more information, students should contact Public Safety at 946-2537.

Robbery

continued from page 1

"We just were trying to act like we weren't suspecting them of anything," Bruner said.

The suspects then crossed the street, brandished and cocked their automatic handguns and demanded the students' money and jewelry.

"My first thought was, 'What are they going to do? Are they going to rob us or do they have other intentions?'" Bruner said.

Horn knew what the suspect's intentions were, but instead of fearing them, he got mad. When one of the suspects demanded his jacket, Horn refused. "I told him to kill me."

Setting It Straight

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We want to make sure the stories in this newspaper are correct. If an error has been made, please contact us.

If you have additional comments, concerns or questions about the content of the paper, contact Editor-in-Chief Christopher S. Shultz or Managing Editor Rebecca Nelson at 946-2115.

PACIFICAN

Weekly news for the UOP community since 1968

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Editorial comments reflect the view of a majority of The Pacifian editorial board. All other opinions are the opinion of the author.

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AmeriCorps: Money for college, learning through experience

MELISSA DUDLEY
Pacific staff writer

The National and Community Service Trust Act of 1993 was a program initiated by President Bill Clinton in his efforts to make the 1990s a decade of community service. The initiative is designed to offer opportunities for Americans to make a substantial commitment to serving their country and earn college money in return.

Often referred to as AmeriCorps, the program is a national service that incorporates both state and local communities. The foundation for this program — 'Learn and Serve' — is a method of teaching and learning that combines academic work with service and social action.

"What is an education all about if it doesn't include a civic responsibility?" said Fran Abbott, executive director of the Anderson Y Center where the AmeriCorps program is in effect. "The only true way to learn is to have an experience."

National priorities in the program include education, health and human services, environment and public safety. Under education, in California, the top priorities are tutoring and mentoring. This helps to get the universities involved. It enables students, faculty and staff to get involved by sharing campus resources in ways that build a healthier community for all.

"This is about relationships and about connecting with people to working together for a safe environment," said Abbott. "Here in Stockton we start with the neighborhood and share what works. The work does not come from our pocketbooks, it comes from our hearts."

Those who qualify receive \$7,500 a year for living expenses, and full-time service participants who complete 700 hours of community service can earn up to \$4,725 extra, per semester in scholarships. The program also includes universal health care and, if needed, child care.

The purpose of such a program is to strengthen the spirit of a community by getting individuals of all ages and backgrounds in common activities with common goals, but community service and leadership must be present. There are close to 700 students directly involved in service programs on campus. The Anderson Y Center, an independent, non-profit organization affiliated with the University for over 100 years, is currently negotiating budget support for its service programs.

The Anderson Y Center has several programs that both students and people around the community can get

See Anderson Y page 6



United States President Bill Clinton joined 300 young Americans he swore into the AmeriCorps program at the Sept. 12 White House ceremony.

Photo courtesy of College Press Service.

New "domestic Peace Corps" is launched

DOUGLAS PARKER
MARCO BUSCAGLIA
College Press Service

WASHINGTON—President Clinton swore thousands of young Americans into his AmeriCorps program Sept. 12, calling the volunteers the nation's "next generation of heroes."

"We look to you and know you are no generation of slackers, but a generation of doers," President Clinton told the more than 300 AmeriCorps volunteers gathered on the front porch of the White House for the hour-long ceremony.

In addition to the volunteers at the White House, nearly 20,000 other volunteers at 14 sites nationwide were sworn in by the President earlier in the day via satellite.

"There is nothing wrong with America that can't be fixed by what is right," said Clinton, who was joined by Vice President Al Gore and First Lady Hillary Rodham Clinton. "You are what is right with America."

The AmeriCorps launch helps Clinton fulfill a campaign promise to create a "domestic Peace Corps" by using American citizens to help cure some of the nation's ailments. The new national service program employs thousands of college students in community programs that focus on public safety,

education, human needs and the environment.

In exchange for one or two years of public service, AmeriCorps members will receive \$7,500 a year and an additional \$4,725 a year to help finance their higher education or to repay student loans. Volunteers will also be covered by health insurance and can receive child care if necessary while in the program.

"We stand at the start of America's new season of service," said Clinton, hours after a plane crash on the South Lawn of the White House delayed the swearing-in ceremony. "It's about you and me and all of us working together. Your service will act as a spark, a kindling to others around you."

AmeriCorps members will perform a wide range of public services such as delivering meals to AIDS patients, working in child care centers, landscaping public parks, helping farmers save water and fighting hunger.

Laura Sullivan, an AmeriCorps member working in Maryland and graduate of Georgetown University in Washington, said she joined AmeriCorps because she had "a strong desire to roll up my sleeves and work at a more grassroots level."

David Rivera, 22 and a student at Arizona State University in Tempe, said the challenge of helping others led him

to join the new service program.

"I hear people in school complain about how tough they have it because they have to get financial aid or work part time," he said. "But if you think about it, we have it pretty easy compared to some people. I'm not trying to be a saint or anything, but I just think we have a responsibility to help out other people who need it."

Rivera is one of 52 volunteers who will be helping the Arizona Conservation Corps in its effort to weatherize and rehabilitate homes for low-income and formerly homeless people.

Although he already has 102 hours toward his bachelor's degree in communications, Rivera said he was looking for an alternative to his academic lifestyle before he graduated. The AmeriCorps program is giving him that option.

"I just had this desire to do something different before I graduated," Rivera said. "I was afraid I'd get locked into a job and then not have the chance to do something else. The AmeriCorps program is that chance to do something I can build on. It's something I can be proud of."

Although smaller than Clinton originally proposed, the program is expected to grow to 100,000 members in

See AmeriCorps page 6



In Brief

Presidential search committee retains executive search firm

An executive search firm has been retained by the University to assist the presidential search process, according to Acting Academic Affairs Vice President Lee Fennell.

Betty M. Hasler of the executive search firm Heidrick and Struggles of San Francisco attended the Sept. 27 committee meeting and has begun work coordinating applications for a replacement for President Bill L. Atchley, who is retiring in June 1995. The 17-member search committee, with representatives from many university constituencies, is chaired by Board of Regents chair Bob Monagan.

Arts grant helps teachers train through UOP

UOP received a \$25,000 state grant Oct. 1 to develop the Valley Sierra California Arts Project, a regional center where teachers at all levels can receive training in visual and performing arts to improve arts instruction in schools.

UOP is the first private college or university in the state to establish an arts-training project. The project will serve teachers in San Joaquin, Stanislaus, Tuolumne, Calaveras and Amador counties.

Teams of teachers combine with artists to offer intensive, three-to-five week "institutes" that are a central feature of the arts training.

Judging for Halloween costumes Monday

The University bookstore is hosting a Halloween costume contest on Monday, Oct. 31. Prizes will be given for the University employee and student with the best and the scariest costumes. Judging will be held at the noon hour in McCaffrey Center.

Halloween dance Saturday in Static Attic

The African American Student Union will be sponsoring a Halloween dance on Saturday, Oct. 29. The dance will be held in the Static Attic (in the Summit) from 9 p.m. - 1 a.m. The Halloween dance is free to ASUOP card holders.

Santa Barbara cracking down on Halloween party crashers

Pacifican Staff

The University of California Santa Barbara community is discouraging out-of-town guests from attending the Isla Vista community Halloween celebration.

UCSB and local and community law enforcement officials have agreed to an aggressive arrest policy during the Halloween weekend, in an attempt to deter teen-agers and young adults from traveling to Santa Barbara for the popular celebration. This is in an effort to address the increasing crowds, damage to property and physical injuries that have occurred each year.

The no tolerance policy put in place last year will continue with the arrest and prosecution of those celebrants violating state and local laws and ordinances. No tolerance means that instead of giving warnings, citations will be issued and instead of citations, arrests will be made as long as the requirements of the law are met.

Last year, nearly 80 percent of the more than 900 arrested were from out of the Santa Barbara area.

Arrests and booking can take as little as four or five hours and as much as 20 hours. A person can legally be held 48 hours without being processed; juveniles can be held for 72 hours before being released.

Fines and penalties assessed last year to those arrested during Halloween will apply again this year, including: possession of open container in public - \$102; urinating in public - \$275; disturbing the peace-fighting in public - \$108; minor in possession of alcohol - \$108 and license suspension for one year; and public intoxication - six months in county jail or fine up to \$1,000.

The California Highway Patrol will be setting up DUI checkpoints and roadblocks in the immediate vicinity of UCSB and Isla Vista.

The Outdoor Festival ordinance will be in effect from 6 p.m. Friday through 7 a.m. Tuesday. This ordinance prohibits any live or pre-recorded amplified music within earshot or sight of 500 people.

Over the last several years, the Halloween celebration has dramatically changed from a small local event to a "free-for-all atmosphere." Santa Barbara officials are enforcing the above ordinances and penalties in an effort to bring it back to a local community-based celebration.

Students camp-out for January Term registration

Pacifican staff

Four students were eager to get in their desired class during University of the Pacific's January Term 1995, so they took their sleeping bags to the McConchie Hall porch at midnight Sunday, Oct. 23 and did homework until the doors opened at 8 a.m. Monday for registration.

Scott Lineberry, Demetri Kouretas, Jenny Johnson and Craig Stiff were determined to take up four of the five spots available for juniors interested in taking Mentor III—Ethical Applications of Knowledge. Enrollment in the class is limited to 15, with five of those spots optional for juniors. All five spots were taken by 8:30 a.m., and a waiting list has been started for other juniors interested in taking the course.

Though mentor seminar was the most sought after course when registration began, it is only one of 34 courses being offered from Jan. 3-23, a

74 percent increase over last year's total. The number of classes offered for academic credit is 22, a 50 percent increase over last year, while the number offered for extended education (non-credit) credit is 15, a 25 percent increase (some classes are offered for both).

Courses are being offered in such categories as: business, writing, health care, education, computer music and fitness.

Costs range from \$70 for courses offering one extended education credit to \$885 for a three-unit academic course. Lab and text fees may not be included.

January Term 1995 will be the time that students can stay in their dormitory hall rooms at no additional charge, instead of last year's \$10 night rate.

Registration forms and a list of classes are available at the Office of Long Learning, McConchie Hall, 230 Stadium Drive, or call 946-2424.

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Greek News

Delta Gamma splashes for charitable cause



SAE's Scott Harding shows off his butterfly in the 400 I.M. relay, one of Delta Gamma's various Anchor Splash water events.

Photo by Darren M. Antonovich

JUSTIN GINGERY
Pacifian staff writer

Delta Gamma's 14th annual Anchor Splash, held last Sunday at 1 p.m. was a very successful philanthropic event.

"We don't have any set goal, but we plan to make about \$3,000," said foundation chairperson Kristin Hazard before the event. The money raised will be donated to the Aid to the Blind and Sight Conservation.

What seemed to be even more important than the charitable cause of Anchor Splash was the chance for organizations on campus to compete in wild water events at the Chris Kjeldsen Pool. The only non-Greek organization to participate was a team from the Grace Covell residence hall. They were the unanimous winners of the residence hall category.

The most sought after event of the day was the Mr. Anchor Splash competition. One representative from each fraternity tried his hardest to convince a host of Delta Gamma judges that he

should be Mr. Anchor Splash. Among the acts were a strip-tease courtesy of Phi Delta Theta, a dancing cow from Pi Kappa Alpha, and an attempted poem by Omega Phi Alpha. In the end, the winner of the event was Archania's Brian Gott and his red-smoking-jacket rendition of "It Had To Be You."

The most entertaining event, however, was the synchronized swimming contest. The effort was great on all parts, but Phi Delta Theta fraternity was unquestionably the winner.

When all the competing was done, the awards were announced. Delta Delta Delta sorority won in their category, and Sigma Alpha Epsilon fraternity lost their chance at a three-peat to Phi Delta Theta. They vowed to all jump in the pool if they won, and they did.

The day's event was for a good cause and it entertained both the participants and the spectators.

Casey Williams, a young boy sitting by the pool with his father, said, "I just came to swim. I don't understand it, but it's pretty funny."

Health center promotes breast cancer awareness on campus

MELISSA DUDLEY
Pacifian staff writer

In 1993, a woman was diagnosed with breast cancer every three minutes. Every 12 minutes a woman died from it. No one knows how it is contracted, or how to cure it, but it is the leading cause of death for women ages 35 to 54.

Last Thursday, Oct. 20, Mary Bullard gave a presentation on self-breast examination at the Cowell Health Center. Having worked at the center for 16 years, she has witnessed the suffering of several college students who had breast cancer.

"It is really rare in someone under the age of 25, but it does happen," Bullard said.

One out of every nine women in the United States develops breast cancer every year. Women with a history of cancer in their family are considered to be in a high-risk group, but 70 percent of the women who get it have no identifiable risk factor.

There are three ways of early detection: doing a self-breast exam, getting a professional breast exam, and getting a mammogram. The American Cancer Society suggests that women ages 40-49 should have a mammogram every one to two years and women over the age of 50 should have it done every year.

Spending 15 minutes each month giving yourself a breast exam

will help increase the chances for early detection. Cancer that is discovered early is nearly always cured, and Bullard believes that "you are never too young to start the habit of self examination."

Katie Hildebrandt is a UOP student who organized the presentation for celebration of Breast Health Awareness Month. She thought that this would be a good way for students to become aware of breast cancer and self-examination and felt that the health center should offer these kinds of presentations.

A video was shown at the presentation on how to give a self-breast exam. When doing one, a woman is looking for dimpling, irregular masses or lumps in the breast. By using light, medium and firm pressure, a change in the breast can be detected. The area to cover is from the center of your chest to the side of your body, and from the collar bone all the way down to the bra line.

"It is a beginning to an awareness now, and even if a woman does it only four times a year, it is four more times she can detect something," Bullard said. She also concluded that any group of people who want to set up presentations like these are welcome to do so because the health center "would be happy to do it."

"It is presentations like these that make a difference and help to get the word out."

Campus Crime Report

AUTO BURGLARY

Sometime between Oct. 15-19, someone broke into a vehicle parked in Lot #8 (Pharmacy) by smashing out a window. A stereo was taken. Damage is estimated at \$60.

THEFT

Between Oct. 12-14, someone took a student's wallet from a location within the Library.

On Oct. 14 at 4:35 p.m., a VCR was taken from Psychology.

Also on Oct. 14, a spare tire was taken from a vehicle parked near the Sigma Alpha Epsilon Fraternity House.

Another spare tire was taken from a vehicle parked near Baxter Way. This incident was reported at 5 p.m.

On Oct. 20 at about 10:30 p.m., a ceramic rabbit valued at \$300 was taken from a location within the Delta Gamma Sorority House.

A backpack containing miscellaneous items valued at \$450, was taken from the Library on Oct. 17 around 8 p.m.

Sometime on Oct. 14 or 15, someone entered a room in Wendell Phillips Center and took a microphone and miscellaneous items worth a total of \$150.

POSSESSION OF WEAPONS

On Oct. 16 at 11 p.m., a Public Safety officer stopped a vehicle on campus, searched the vehicle and found an illegal weapon. The weapon was confiscated and the occupants arrested.

BOMB THREAT

On Oct. 18 at 8:02 a.m., an employee in the Chemistry Department received a bomb threat. The building was searched and nothing was found. Normal activities resumed at about 9:30 a.m.

ROBBERY

Three students were robbed at gun point on Oct. 19 as they walked on Pacific Avenue near the President's residence. No one was hurt but the suspects got away with \$71 in cash and a class ring valued at \$300. The investigation is continuing.

TAMPERING WITH FIRE ALARM SYSTEMS

During this past week, there were three incidents of tampering with fire alarm systems on campus. Everyone needs to remember that tampering with any fire alarm system is a serious crime and could put many lives in jeopardy.

ARREST

On Oct. 16, a male subject was arrested for trespassing in the area of the Faye Spanos Concert Hall. He resisted officers and was charged accordingly.

DID YOU KNOW?

During this period of time (Oct. 13-19), Public Safety officers:

- Provided 46 hours of foot patrol to the campus.
- Provided 10 hours of bicycle patrol.
- Provided three escorts.
- Found nine open doors and windows.
- Contacted 20 suspicious persons.
- Assisted two stranded motorists.
- Presented two safety programs to residence halls.

If you have any inquiries about any of the information provided in this report, you are encouraged to contact the Department of Public Safety at 946-2537 or extension 2537 from campus phones.

SAN FELIPE GRILL

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AmeriCorps*continued from page 3*

three years. Already it is larger than the Peace Corps at its peak. It is modeled after the old GI Bill, which helped returning veterans to attend college.

In Chicago, Mayor Richard Daley also spoke to assembled volunteers, reminding them that their task will be difficult but solvable. "You will see firsthand the ravages of economic decay, drugs, crime and racism," said Daley. "And you will have a chance to do something about it."

Daley also stressed the importance of reaching out to society's children. "We've become too selfish about ourselves. It's another car, another suit, another watch," he said. "But we have to think about others, too."

"Each one of us can make the difference in the life of a child. We must protect the defenseless and help those who can't help themselves."

For Hugo Rojas of Chicago, the chance to find fulfillment outside the corporate world was one reason why he's joined the service program.

"Before I graduated, I spent some time student teaching in an inner-city school," said the University of California-Los Angeles graduate, who majored in finance. "After I began working, I realized I like people a lot more than I like numbers so I quit my job, came to Chicago and decided to do something different."

Rojas works for the Chicago Alliance for Neighborhood Safety, an organization that will employ several AmeriCorps volunteers this fall. "You realize that you touch the lives of people around you, and it's really an incredible feeling," Rojas said. "Even if you can't change the entire country, you can still change a person, and they can be the building blocks of a better future for everyone."

Dana Ferguson, a geology major at the University of Texas in Austin, enrolled in the AmeriCorps program after she realized she could help the environment and get on-the-job training at the same time.

"To get a job in geology, you have to figure that the more time you spend working in the field, the better," Ferguson said. "I remembered the national service proposal from when Clinton was running for president and was really happy when I found out environmental projects would be part of it. I figured it was a great chance to put some of my knowledge to use."

Ferguson will be part of a 50-person team that will concentrate on fer-

tilization and pesticide methods and how they effect the environment. The project will take place in Texas, Oklahoma and parts of Mexico.

"These are things that people should work on, but they are hard to organize," Ferguson said. "I'm glad I get to be a part of it because I figure it will help out my career in the long run. Besides, I'm actually doing something positive with my education, which is something not everyone can say."

During the 1992 presidential campaign, Clinton challenged "young Americans to a season of service," saying he would guarantee every American "who wants a college education the means to obtain one."

The plan, however, was downsized after Clinton met resistance from Republican leadership in Congress.

Currently, there are approximately 14.7 million college students in the United States. At best, the \$1.5 billion budgeted for the plan over next

three years would pay for only 100,000 volunteers. This year, the AmeriCorps program will cost \$360 million and will fund jobs for 20,000 students.

Still, according to AmeriCorps supporters, that funding will go a long way. "AmeriCorps aims at making

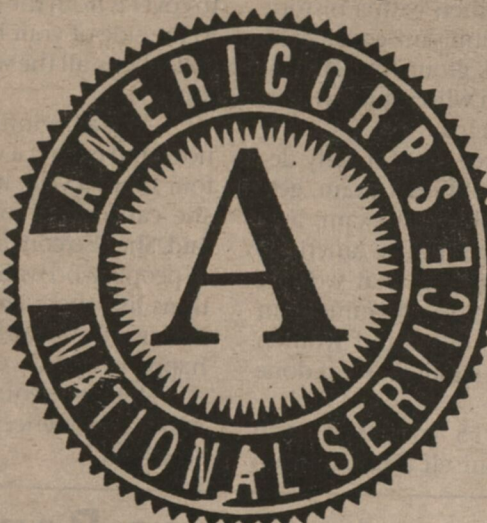
local improvements," said Eli Segal, president of the National Service Corps at the White House ceremony. "It's a very simple idea. We do best when the people and the government work the grassroots together."

Clinton had planned to swear in all the volunteers at one time via satellite but was unable to do so because of a single-engine airplane that crashed near the White House's Rose Garden early that morning. The ceremony was moved from the South Lawn to the porch and was bumped back four hours.

Segal said the plane crash had not dampened the spirit of volunteers.

"(It may be) hours later, it may be at a different location, but we're still resolute as ever to translate the shared vision of national service into a reality," he said. For more information or to request applications, call the AmeriCorps Hotline at 1-800-94-ACORP (1-800-942-2677).

After potential volunteers fill out a form, they will receive a list of all AmeriCorps programs so they can request a group's local AmeriCorps application.

**Anderson Y***continued from page 3*

involved with, because the center is part of the community as well as the University.

"There has to be a place where it all happens," Abbott said. "People are terribly materialistically focused. Money is not the answer, working together in new ways is the answer. This is an entirely new time that calls for a

U.S. News*continued from page 1*

said, "That doesn't sound like good news for Admissions."

Schoenberg disagreed. "There are almost 3,600 four-year schools and there are literally thousands that are not in the rankings. Even being there [in the rankings] means we are in the top 10 percent."

Brad Worster, a senior in Political Science, gave a response typical of many students. "In order to rise in the ranks, we need to cut off the dead weight of the administration."

Many faculty members admitted that the University should do some-

new way of thinking. "That is just the Anderson Y Center and the National Service Act is all about."

"We need people to work authentically together, to better ourselves, our community, not to just spend government money and run."

If you are interested in the AmeriCorps program, call the Anderson Y Center at 946-2444.

thing, but few could propose a solution.

Some other schools in UOP's were University of Oregon, Arizona State University, Howard University and University of San Francisco.

U.S. News & World Report uses criteria such as cost, student-faculty ratio, rate of alumni giving and class rank of entering freshman to evaluate colleges and universities in its survey.

"They try to make these rankings like Consumer Reports," Schoenberg said. "You can compare automobiles and come out OK, but it is hard to compare institutions and be OK."

Changes in Eastern Europe continue

Professor Jim Derleth discusses changes in World on Wednesday lecture

DORTHA L. INGHAM
Pacifica staff writer

Bulgaria was the topic for World on Wednesday lecture last week. on Oct. 19. Jim Derleth, an assistant professor of political science and international relations, recently returned from a two year Fulbright assignment teaching university students in Bulgaria.

There has been a dynamic change in Eastern Europe in the last five years with the end of the Cold War and the fall of Communism. This was the first time there was a change in balance without a war. There are newly established states and the changes in these areas of Eastern Europe are uncertain. The question remains whether these states will move toward Western liberalism or if they will stay under the current system of rationalism, Derleth said.

In 1879, after Russia liberated Bulgaria, the country developed the most liberal constitution in all of Europe. In this constitution, the citizens were guaranteed civil rights.

From 1945-89, Bulgaria had a duplicate economy of the Soviet Union.

"Bulgaria has often been called the 16th Soviet Republic," Derleth said. "The Soviet blood runs deep in the veins of Bulgaria."

There is a struggle for new politi-

cal order in Bulgaria due to the fall of the Soviet Union. Bulgaria must now decide whether it wants total freedom, some freedom or return to total control by the government.

Politically, Bulgaria now has the formal features of a democracy, but lacks political leadership. Since 1991 there have been four different regimes, each of which lasted only a year. There were three laws passed in the first six months of 1994 which, Derleth remarked, "even makes the United States Congress look good."

Economically, Bulgaria has moved from a socialist economy to a market economy, which has caused a lot of problems. The collapse of the Soviet Union caused Bulgaria to lose 60 percent of its exports and 53 percent of its imports. Due to this loss, the country has a \$12 billion debt which they are not paying off, and which, in turn, has led the International Community to ignore Bulgaria.

Derleth also got in a jab at the American educational system. Students in the United States are really uninformated, according to Derleth. Ninety percent of high school students do not know where Albania is in Eastern Europe and 58 percent cannot identify Illinois and New York on the United States map.

THE PACIFICAN

Weekly news for the UOP Community since 1988

EDITORIAL

AmeriCorps: next generation of heroes?

Upon swearing in 20,000 members of the United States' newest volunteer organization, President Bill Clinton instituted a way to welcome the "next generation of heroes" to our nation's cities.

The new program, called AmeriCorps, has been compared to a "Domestic Peace Corps" and has the potential to be just that while providing volunteers with a way to benefit as well.

The AmeriCorps program, brought into being by the 1993 National and Community Service Trust Act, employs college students in programs focusing on public safety, education, human needs, and the environment. In exchange for a year or two of service, they receive \$7,500 a year plus \$4,725 in scholarships each year.

As with most new government programs, this newest edition of volunteer organizations has potential greatness. If AmeriCorps is directed well, it could make a great impact in our cities. The Peace Corps, which works to help, among others, impoverished or disaster ridden nations, is well known for the impact it has made around the globe. AmeriCorps, which is already larger than the Peace Corps was at its peak, can do the same inside our nation.

Whether helping to improve life within our inner cities or assisting in post-earthquake reconstruction on the west coast, AmeriCorps has great potential.

In California, top education priorities include tutoring and mentoring, both getting universities involved and promoting the education of our youth. And, since it is nationally funded, it won't be a pawn in the state gubernatorial elections.

Locally, AmeriCorps will be a welcome addition to the Stockton community. Nearly 700 UOP students are involved with service clubs on campus, and the Anderson Y center has always provided strong community support programs.

The impact of the AmeriCorps program on these two groups of volunteers could be enormous. UOP students volunteering through AmeriCorps would be eligible for a good deal of scholarship dollars in return for their work. This may encourage many more students to take part in local community projects. For the Anderson Y, they could benefit if the local chapter of the AmeriCorps is organized through them. Running the local AmeriCorps would be in the best interests of both Anderson Y and the U.S. Government, because of the Y's existing membership and local recognition. The Anderson Y could get AmeriCorps off to a great start by encouraging its members to join, while the AmeriCorps could increase the visibility of the Y, bringing it new membership as well.

As far as the impact on the Stockton society goes, AmeriCorps can bring a great deal of good to our city. If the program is ran in the same lines as the Peace Corps, it could improve life in our city enormously. Since we are not an impoverished city, it should be much easier for a program to improve the standards here. The Anderson Y has been improving them for years, and the AmeriCorps could help to increase the improvement.

Editorials reflect the opinion of a majority of the Pacifican Editorial Board.



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LETTERS TO THE EDITOR

Where's the school of education?

Dear Editor:

I was shocked that you didn't include, in your October 13 WASC article, the school of education as an example of UOP's accredited programs. The Benerd School of Education is fully accredited by two outside agencies, the Commission on Teacher Credentialing (CTC), and the National Council for the Accreditation of Teacher Education (NCATE).

Another notable accomplishment of UOP's Benerd School of Edu-

cation is the scope of its accreditation. The Benerd School of Education is the only professional program in the state of California fully accredited by NCATE from its baccalaureate to its doctorate programs.

Steve Shotack
School of Education

(Editor's Note: The Pacifican regrets the omission of the Benerd School of Education.)

TOP 10 WAYS TO GET US A LETTER

Here at the Pacifican, and especially on the Opinion Page, we love to hear from you. Lately, however, we haven't. OK, perhaps you just don't know how to get to us. Well, if you're opinionated, and love to get your views out, here's how to get them to us. (Thanks to our friends over in features).

10. Campus Mail. Simply write a letter, put it in an envelope, and address it to "The Pacifican, Hand Hall, 3rd floor, Campus Mail." Simple. No stamp needed, either.
9. US Mail. For those of you who want to splurge on the extra 29 cents, and have your letter get here a few days later, address it to us, Hand Hall, but at UOP, Stockton, CA 95211. A more complicated, but it still works.
8. Really long answering machine message. For those of you long on wind, but short on ink, you can call the office after hours (946-2115) and get the machine. You can then talk for up to three minutes per call, and we'll make one of our slaves (my roommate) type it up.
7. Write your letter in the drying cement around campus. One of our aforementioned slaves will copy it for us, and you've got instant fame and fortune—or vandalism charges.
6. Personal delivery. Several of you know members of the Pacifican staff. Or you know people who know members of the staff. Or you know.... you get the idea. Just give your letter to one of the above people, and hopefully it will all work out.
5. Electronic Mail. For those of you who don't need to read the "Technologically Challenged" column, letters can be e-mailed to the Opinion Editor at: jlauboro@uop.cs.uop.edu
4. Go to the library...ah, forget it.
3. Go to the Pacifican Table at Homecoming on Saturday. There will be paper for a quick letter, as well as other cool stuff for you to see about our paper.
2. "SneakerNet." You need the exercise. Walk your letter straight over here to Hand Hall (the door's facing the Annex), climb the 3 flights of stairs, and drop it in the opinion editor's mailbox.
1. Become an opinion page columnist. Right now, we're looking to get a few rotating columns for the section. If you're opinionated, love to write, but just don't have the time to write 3 stories a week for the news section, give Jason Lauborough a call (946-2115). You could end up writing one article every couple of weeks. Plus, you would get your name at the top, not at the end, like the regular letters to the editor.

So, we hope to see those letters come rolling in soon!

VIEWPOINT

Jason Laubrough

School traditions

It seems the appropriate time, with the impending flood of alumni for homecoming, to call the attention of the students concerning tradition. There is a great deal of tradition around both college in general and at our own University. Unfortunately, much of it seems to be ignored by the student body, either by choice or by poor communication.

The most obvious tradition associated with any University is that of athletics. The main team that is associated with college athletics is football. While we are in no way a national powerhouse, UOP does have, at the very least, a decent team. However, it sometimes appears that much of the university doesn't know that. Attendance at games is moderate, and we shouldn't have any fantasies about a 5000 student school filling a large stadium. But other times when the team makes appearances, such as the recent pep rally before the Northern Illinois game, the turnout is anemic. When more people show up for a concert by CAKE than for a show of school support, something may be wrong. Either there is a lack of spirit, or nobody knew when it was.

Of course, CAKE is an excellent band, and shouldn't be put down. Neither should the turnout at their concert, which was impressive. It is apparent that another UOP tradition, that of hosting good music, is alive and well. Whether presenting concerts by new, upcoming bands like CAKE, hosting Toad the Wet Sprocket at A.G. Spanos, or inviting guest artists to perform with the Conservatory of Music, the tradition of UOP Music is always reliable. Many of these concerts, such as most held by the Conservatory are free to

UOP students. One can only hope that the promotion of these events can catch up to the quality, helping more students to know of these events before they've been passed by.

Another college tradition, and one that is also consistent here, is that of the Greek system. The fraternities on campus are a huge influence, not only on the campus but often in the community. The fraternities are often the best charitable organizations on campus, as most recently evidenced in Delta Gamma's Anchor Splash. While some students view the fraternities as nothing more than drinking houses, they are actually a positive influence in much of the University's culture.

The tradition of homecoming is one of our nation's largest, reaching from the high schools up through college. Many students recently attended their high school homecoming football games, as we prepare to welcome back UOP alumni. The festivities associated with our homecoming are some of the best of the entire year. From the Pacific Revue to the carnival on the field to the football and volleyball games, the entire event is a huge celebration. Unfortunately, some students don't know what is happening. Ask a few students what is going on at the carnival. Can they tell you? How about the cost? How many students will arrive at the dance, assuming that it will be free for UOP students, and then find that they don't have the \$12?

Communication, advertising, promotion; these are a few things that are needed for the students to get fully involved in the traditions that make University life wonderful. While some groups do a decent job, much more practice is still needed.

From the opinion editor

The Pacifian welcomes letters from all sides of stories, and we also welcome Mr. Young's corrections concerning the capitalization of Greek associated words. However, according to The Associated Press Stylebook and Libel Manual the words fraternity and sorority, when not naming a specific house, are not capitalized.

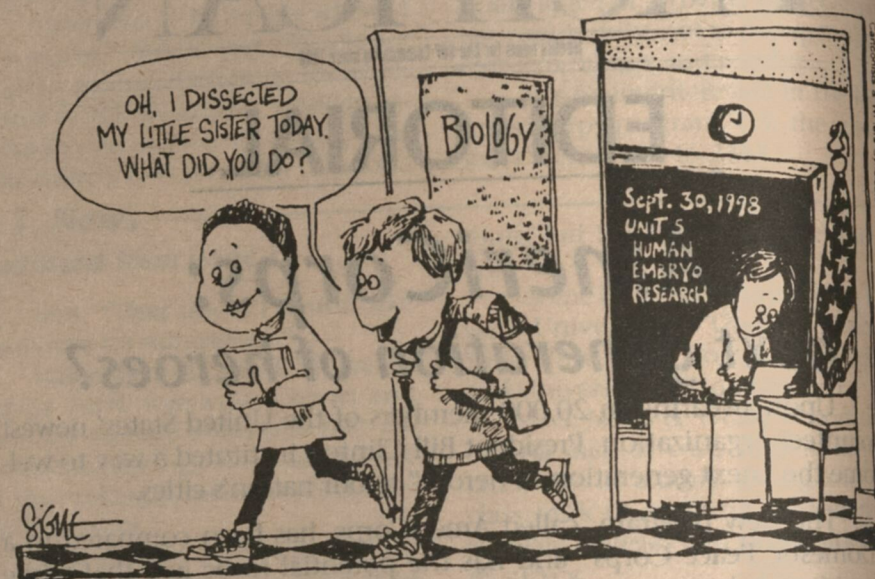
There are a few points from our editorial that apparently need to be clarified.

Mr. Young responds to the editorial, saying that Pi Kappa Alpha in no way made the fraternities worry. The statement in the editorial was made because of the split vote among the fraternities concerning inviting the new house to campus. In voting against the new fraternity, two

houses showed that they did not support the new move. As to the concern over spreading out and competing for the same number of students, the editorial stated that the fraternities would be competing for limited resources, meaning that they would be competing for the number of students that rush, not for the entire student body.

In addition, Mr. Young states that competition will force the fraternities to upgrade their quality, giving rushees better fraternities to choose from. The question is, why is Mr. Young stating this as an opposition to the editorial? The editorial clearly stated that this was a positive effect of the new house.

Jason Laubrough
Opinion Editor



GUEST COLUMN

MacLean Flood

Dancing across campus

The University may be in the middle of California, and there may be plenty of things going on around Stockton, but there is nothing going on in Stockton.

Is there much happening at UOP? I feel it is up to individual groups and clubs on campus to provide some entertainment to the students that is an alternative to the typical Fraternity party. This university breeds bad habits. Students graduate with the sense that when you are bored it is just fine to get drunk and forget the stress. Are these habits we want to teach?

I challenge the students and the faculty to provide entertainment for the masses. The summit has a dance floor and a decent sound system—why don't we ever use it? The dining halls have great dance floors—why doesn't ASUOP buy a portable amplifier and throw dances every week? I'm sure students would love to attend. Perhaps the Statc Attic dances in the Summit failed last year. They probably failed due to lack of communication, not a lack of interest. I'm quite sure that a few students are tired of the typical Fraternity party. With over 120 clubs on campus, why can't a single one throw a dance?

Homecoming weekend starts Friday night. We have a Homecoming dance and, admitted, an orchestra sounds nice. I am not capping on Zazu Pitts Memorial Orchestra, but tell me how many students on campus enjoy

ballroom dancing? How about a little modern rock or, god forbid, even some rap. Do I have to face the slippery beer soaked floor of Archania just to tap my feet and blow off some excess energy? Why can't we have several Homecoming dances? Maybe one every night. I don't think anyone would complain.

Secondly, campus dining services have a \$200,000 budget surplus. Why couldn't campus dining services have used that money to throw a few nice dinner dances. We all know they are trying hard to impress us. If they can win with food, why not provide some entertainment? For example, that soccer hop event campus dining services threw a little while ago.

I'm quite sure that everyone on campus can agree that we need more general social events—events that don't involve the Greek system and appeal to the general public. I know that there were incidents in the past where clubs threw parties/dances and invited disadvantaged kids from Oakland to join in. Sure, the evening ended in a disaster, but a dance doesn't need some social cause just to be thrown.

May the vocal voices on campus rise up in a semblance of harmony for this cause. Our weekends are somewhat wasted and the means of filling the boring void is at our disposal. We have the space to throw a dance, the University certainly has the money, and I know I am certainly willing to attend

Drama and Dance presents 'Pacific Revue'

XOCHITL GARCIA
Pacific staff writer

If you haven't found a place to go this weekend, you should consider to attend this year's Pacific Revue, which will feature a variety of entertainment forms.

"It's going to be done in the style of an old vaudeville," said Nathan Gonzales. "Of course, I don't think many people in this campus are familiar with old vaudeville. It was this big variety show where they had about thirty acts a night—just random, funny, strange things going on." The show consists of a series of different acts that range from light opera and melodrama to musical comedy and dance.

The difference between this show and old vaudeville is that in this show the acts are not just random unpracticed acts. Acts in the Pacific Revue are high quality acts with a lot of hard work put into them.

Squire Fridell and Bob Bejan, two popular television figures, will be here as part of the alumni cast. Both are graduates of UOP and are returning as part of the show.

Squire Fridell was a UOP student until 1964. Considered the "King of Commercials," Fridell has done over 1,700 TV commercials in addition to a

number of roles in television series and pilots. He will perform with his wife, Suzy, a successful actress and dancer for the Nikolais Theatre Company.

Bob Bejan, a 1982 UOP alumni, is a performer, creative director, writer, composer and lyricist. The variety of talents he possesses in the field of entertainment allowed him to produce a successful Teenage Mutant Ninja Turtles rock concert/theatrical production.

Pacific Revue will open on October 27 at 8 p.m. in the Long Theater and will continue for three nights.

"It seems like a lot of people will come, because there has been a lot of great publicity lately. People should go because they will have the chance to see a lot of performers do pieces they always wanted to do. Besides, it is going to be a lot of fun," said Nova Dague, a participant in the show.

Pacific Revue will be the last show directed by Persels at UOP.

"It's going to be a great show. We have our students doing some of the things they do best," said Persels. "We have a lot of songs and dances, some short comedy pieces, and the fact that we are using faculty and staff as well and some interesting alumni coming back will make it a great success."



Above: Bob Bejan, featured lower right, plays Danny in the musical 'Grease.'

Below: Squire Fridell and Suzy Fridell are also featured in the performance.



Music review

The best of new music from Austin, Texas

JOEL SCHWITZER
Pacific staff writer

Deep in the heart of Texas there lies one of the greatest and most diverse music scenes in the country. From blues to folk, pop to polka, there are bands to fit every taste.

Several months ago, at Austin's annual South by Southwest music festival, bands like Little Sister, Alejandro Escovedo and Sara Hickman enjoyed their 15 minutes of fame. All three have released albums since then. These diverse acts show why Austin just might be the live music capital of the world.

Little Sister's album, entitled "Free Love and Nickel Beer," was released by SBK Records. OK, so I was at one of the dates when this album was recorded, and so a friend of mine from high school wrote the liner notes. Maybe I'm just a little biased. It takes a lot of courage (or stupidity) to release your first album as a live album.

This is the perfect way to hear Little Sister, though. Their sound is marked by gritty, hard-edged vocals that Melissa Etheridge would listen to with envy. Little Sister have a musical style that combines blues guitar with a

funk beat that has been known to drive a crowd wild. This is sweaty, beer-drinking, pool-playing music that serves as a reminder as to why we go hear live music in the first place. Tracks like "Everybody Got Da Funk," "Love Inside," and "Drift Away" make you want to go out and see these guys right away. Little Sister is a tight-knit band that will make you get up and dance.

On "Thirteen Years" (Watermelon Records), Alejandro Escovedo shows a flair for songwriting that is unbelievable. The album is connected by various renditions of the recurring "Thirteen Years Theme." Always with different instrumentation, we get to hear this piece on harp, piano, and a quartet consisting of three violins and a cello. Susan Voelz makes an appearance on the latter, and several other tracks. Voelz was an original member of minor Austin sensation Poi Dog Pondering. The song "Thirteen Years" is a well-written song about a long relationship that is ending. Lines like, "The radio I bought for you broke while it played our favorite song/And I wonder was thirteen years too long" help illustrate the pain of a relationship that is winding down.

On "Losing Your Touch," Escovedo shows that he also has an affinity for straightforward rock. Sounding like it could have come from Elvis Costello's second album, "This Year's Model," Escovedo and guest guitarist Charlie Sexton play together in a style that compliments this taunting track.

Although she found some popularity in 1989 after her Elektra debut, "Equal Scary People," Sara Hickman soon faded from the national spotlight. When her second album, "Shortstop," was released a couple of years later, Elektra tried to put her into a niche where she just didn't fit. Shortly after finishing the tracks for her next album, Elektra informed her she was being dropped from the label. Unfortunately, Elektra owned the songs she had just produced.

Turning to her loyal fan base, Hickman held benefits and raised money to buy back the songs. This past summer, Discovery records released her new album, "Necessary Angels." Many of the songs on it became staples of her live show during the previous year. The title of the album is a tribute to those necessary angels who enabled it to be

released.

The album opens on its only weak note, the song "Pursuit of Happiness." This track is overproduced and does nothing to highlight Hickman's beautiful voice and intricate songwriting. The rest of the album holds no disappointment though. "Shadowboxing," "Eye of the Storm," "Slippery," among others showcase an amazing skill in writing.

"Sister and Sam" and "The Place Where the Garage Used to Stand" both look back on childhood in different ways. The former is a reflective piece that fondly looks back on memories of time spent with a couple of aunts, and then wondering if her nieces will look at her in the same way. The latter is a fast paced, accordion driven song about the games kids play and the joys of an active imagination.

This is a really wonderful album, and Elektra should regret letting this talented artist get away. With each album, she just gets better and better. Whether playing a song rooted in folk, jazz, or pop, Sara Hickman is just a pleasurable listening experience.

Movie review

'Pulp Fiction' demented and witty, 'Nightmare' less thrilling

JASON MCFAUL
Pacifian staff writer

Take some blood, some guts, a random storyline with abnormal occurrences, along with John Travolta, Samuel L. Jackson, and Bruce Willis, and you have the acclaimed new release "Pulp Fiction." The critics have been praising it, the viewers have been cheering it, and I found it to be quite entertaining.

Writer and director Quentin Tarantino, took three or four of his favorite film screenplays and combined them into one. Although this film contains somewhat demented and foul humor, it is hilariously funny.

Now, I'll admit that it does drag along in certain places, but if you liked "Natural Born Killers," which was based on a Tarantino script, then you'll love this. If you didn't like "Natural Born Killers," then I have to say: Lighten up! It's a movie. It's not real. It's simply a portrayal of a vision brought to the big screen. If you don't like the fact that people are being viciously killed on screen, just be happy it's not you—and remember, it's not real.

Anyway, this movie was great. I know some of you are probably wondering what type of performance was given by Mr. John Travolta. Well hold on tight, because I'm about to give that man a spiritual high-five. His perfor-

mance was great, his acting was believable, and the laughter in the theater was abundant. He plays opposite Samuel L. Jackson who, if you remember from two reviews ago, received favorable comments for his movie "Fresh." This man is amusing, delightful, and a lot of fun to watch.

As Travolta and Jackson play the parts of two hit-men with humorous antics, Bruce Willis plays a boxer who manages to get into a considerable amount of mischief himself. This movie is very similar to a roller-coaster ride. It does loops, it goes up, it goes down, and it's unpredictable and relatively fast. This roller-coaster, however, is 2 hours and 29 minutes of thrills. So, raise your hands and scream aloud. It's a fun, fun, ride.

But, like "Natural Born Killers," and like a roller-coaster, if you have a weak stomach and you don't like the ride, then motion sickness is a possibility. I'm serious. Who else but Tarantino, could combine homosexual-sadomasochistic behavior, decapitation, bribery, murder, and revenge in a funny manner?

Well, I don't know. In fact, I didn't know it was possible until now. All I know is that I liked it. "Pulp Fiction"—Go see it, it's a great one.

How do you decide if a horror movie is good or not? I'd have to say that if the movie scares the viewer, then progress is definitely being made.

Well I don't think "Wes Craven's New Nightmare" was too scary. Maybe I'm measuring it on a scale against which it is difficult for a horror movie to compete. It's just that I remember my eighth grade year when I went to the Mann Theater in Oceanside with my best friend Mark Gasio. I distinctly recall watching "Child's Play," when right in the middle of the movie, Mark leapt onto my shoulder, as his head lay buried in my black jacket. I remember whispering harshly, "Get off me, get off me!" But less than two minutes later, when that little doll with the red hair stabbed the child, it was me jumping across the seat and onto Mark's shoulder. Sure I felt like an idiot, and sure I felt overly feminine, but I was scared. I was really scared.

Now this is the type of response I expect a movie to cause if its intent is to scare. I'll admit, "New Nightmare" made me jump once or twice, causing me to grab my friend's arm in terror, but overall, it didn't do a whole lot for me. And furthermore, I think this is the 19th sequel of the "Nightmare on Elm Street" series. OK, I might be exaggerating, but seriously, how many of these movies are they going to make? In fact, you're probably asking yourself, "Why did he even go to review this movie?"

Well if you must know, I was persuaded by my viewing partner that because Wes Craven only directed the first "Nightmare," and since that one



Robert Englund paints a recurring nightmare in the psychological-horror film "New Nightmare."

was the best of the series, this film would be comparable in its ability to generate movie-making fear. Instead, it made me wish I had brought some reading material, maybe a good novel or something. I got really bored and restless as I so valiantly attempted to watch this silly movie. Don't see it. The only reason I can fathom encouraging you to see this movie would be if you were dressing as Freddy Krueger for Halloween and you wanted to verify your authenticity. Other than that, it would probably be a waste of time.

Freddy Krueger returns in 'The New Nightmare'

IAN SPELLING
College Press Service

NEW YORK—Just in time for Halloween... He's back!

Yep, everybody's favorite fiend, Freddy Krueger, returns to the big screen with "Wes Craven's New Nightmare." And back again as sweater-sporting, talon-wielding Krueger is Robert Englund, a regular-looking, talkative guy who seems as comfortable with his place in the horror hall of fame as Freddy seems in his trademark candy-striped sweater.

"I was sure, we were all convinced, that the last one ('Freddy's Dead: The Final Nightmare') was actually the last one," notes the amiable Englund during an interview at a Manhattan hotel. "It did great here and phenomenally overseas. But that wasn't why we did the 'New Nightmare.' Wes just had this idea.

"I'd gone to a party at Wes' house, and he apparently remembers me walking into the party. He had a dream after it that my shadow on the wall when I walked in was Freddy Krueger. That was the germ, I think, of his concept of

having Freddy come back to kill his creator."

Without question, "New Nightmare" is the most imaginative of the entire "Nightmare on Elm Street" series, even more so than the ambitious "Elm Street III: The Dream Warriors." Its story finds Heather Langenkamp, who played the heroine in parts I and III, portraying herself, now married to a movie special effects whiz and the mother of a young son (Miko Hughes). Lately, Langenkamp and her son have been experiencing bizarre dreams involving none other than Freddy. But how can it be? Freddy is just a movie character, isn't he?

"It's Freddy goes to Hollywood," continues Englund. "To make it sort of Freddy meets Robert Altman's 'The Player,' we've got Bob Shaye (head of New Line Cinema, which produces the 'Nightmare' film) playing the greedy corporate mogul; Robert Englund as the arrogant actor who's made a success of playing Freddy; and Heather Langenkamp coming back as the actress who doesn't want to do the movie because she's got a kid now and vio-

lence in films is bad for children. It's everybody playing themselves, and Freddy unbound, an evolved Freddy, out to kill all these people.

"So it's scary and funny, though not as full of one-liners as some of the other movies, which I think is a good thing. You've got everything I already said, plus a lampooning of Hollywood, lots of red herrings, some Hansel and Gretel mythology, and the reality versus illusion elements that you always have in a 'Nightmare' film."

Englund, 46, was born and raised in California and attended college at UCLA, Cal State Northridge and Oakland University in Michigan without ever graduating from any of the schools. Instead he embarked on an acting career that has taken him through such films as "Stay Hungry" with Arnold Schwarzenegger and "A Star is Born" with Barbara Streisand and the cult TV series "V," in which he played a good guy alien.

In 1984, he first played Freddy Krueger in the original "Nightmare," and since then has starred in all of the "Nightmare" sequels, as well as numer-

ous other horror films and the series "Freddy's Nightmares." He also directed the horror-thriller "976-EVIL" and several episodes of "Freddy's Nightmares."

Just prior to the "New Nightmare," Englund starred as a dead 19th-century gambler who worked at a diner in purgatory in Wes Craven's critically acclaimed, short-lived anthology series "Nightmare Cafe." "I've learned my lesson over and over again. You always get hurt in Hollywood when you want it, like I did with 'V' and 'Nightmare Cafe,'" he says.

Englund smiles mischievously. "I'll never say never again, especially after telling everyone that Freddy was dead for good the last time," he admits. "And, to be honest, there is a script floating around called 'Freddy Versus Jason,' which would bring together the 'Nightmare' and 'Friday the 13th' series. It sounds to me at first glance, silly, but several people involved with it I trust a great deal. They say the script is great it would certainly be worth my while to read it."

"Could be interesting, huh?"

Restaurant review

Canton offers premium Chinese food

BRIAN MITCHELL
Pacifcan staff writer

As I was walking through Hammer Ranch killing my Friday holiday, I bumped into an old high school crony who I hadn't seen since graduation. We started to walk from the model store next to the Post office to Carl's Jr. to have a burger and fries.

As we passed Canton restaurant, I smelled the aroma of the fresh Chinese food wafting from the kitchen. I stopped dead in my tracks. My friend looked at me weird and said, "What are you doing?"

I said, "How about Chinese food. You won't be disappointed."

As we walked in I described how I knew about this place and how most people don't because it is so small and inconspicuous.

Canton is a little hole-in-the-wall place next to Lucky's and the

laundromat in Hammer Ranch. It is open Tuesday through Sunday 11:30 a.m. to 9 p.m.

They have four tables, so most of their business is food to go. The phone

OVERALL RATING



1=Poor, 2=OK,
3=Good, 4=Outstanding

number is 941-8240.

The waiter is the cook and the owner so the service is speedy and friendly. I ordered beef chow mein and a Pepsi. My dining companion ordered hot tea and a lunch special which consisted of one egg roll, almond chicken and sweet and sour pork.

Before I knew it, the food was steaming in front of me. My beef chow mein was delicious and there was

plenty of it. I could see the beef chunks between all the vegetables and could taste the beef with every bite.

My friend's lunch was okay. I can say that because I ate half of it, as my friend could not finish it. The egg roll was great and the almond chicken was fine, but I just didn't care for the sweet and sour pork. It didn't appeal to me when compared to the other food.

Basing judgment only on food and prices, Canton is one of the best Chinese restaurants in town. The place has no atmosphere, but you can't eat atmosphere. The prices are down right cheap—two people ate full meals for under ten dollars.

Canton, at 7510 Pacific Ave in the Hammer Ranch Shopping Center, is one of the better Chinese food restaurants in Stockton. I recommend eating at this hidden establishment—you won't be disappointed.

Pacifcan Arts &
Entertainment
help wanted
call Katie,
946-2115

Now playing
McCaffrey Center Theatre

"THE CROW"

James O'Barr's limited edition comic book, about a heroic spirit-figure trapped in the realm between life and death has been given a masterful transformation into film. Audiences have been eagerly awaiting the film to see Brandon Lee in his last role as a young guitarist who returns from the dead with the help of a night bird to avenge the untimely murders of his girlfriend and himself. (Rated R, Oct. 27-Oct. 30)

"ROCKY HORROR PICTURE SHOW"

Probably the oddest, most off-the-wall cult film ever made, this kinky satire about a young couple who stumble into a castle inhabited by weirdos from the planet Transsylvania is everybody's favorite midnight show. (Rated R, plays special midnight showing on Oct. 31)

"THE BICYCLE THIEF"

Victorio De Sica's masterpiece of Italian neo-realism is the story of an impoverished Italian laborer and his son who search the streets of postwar Rome for the stolen bicycle on which their survival depends. (Not Rated, Nov. 1-Nov. 2)

Cartoonist is piquing interest

Success in the world of cartooning follows the same template as success in anything. It takes a special mixture of talent, dedication, and luck. Scott Selsor, creator of the college-oriented comic strip Bohemia, is hoping he has a little of all three.

Bohemia, a comic strip featuring a motley group of college kids (from slackers, dreamers and prima donnas, to a talking fish named Merlin) details the angst and humor of Generation X. It advocates the power of being yourself—or, in some cases, just being. It started its run in Georgia in the University Reporter in 1993, and is now being self-syndicated in papers across the nation.

The strip features characters familiar to most campuses, including a slacker named Zero with no self-esteem, an artist named Lilith, who carries the world on her small shoulders, and a conservative fish named Merlin. Topics vary from the simple, like long lines for classes, to the complex, such as society's fear of AIDS.

Ultimately, Selsor claims, his only agenda is to make people smile. "But if I can address social issues from time to time, then that's an added plus for me," he says.

Selsor produces his strip in Atlanta on the same drawing table his parents bought him as a child. He's never taken art classes, and says that drawing comes naturally to him. "I spent high school doodling in notebooks, and when I go back home (a mid-Georgia farm) I find all kinds of cartoons and comic books I drew as a kid. Some of it is pretty embarrassing to look back on."

Today, Selsor looks ahead. This year he's attempting to interest national daily syndicates in a broader version of his strip, titled Zero, and is currently looking for an agent to help enter the strip in other markets.

"I always want to be able to incorporate real world concerns in the strip without getting too one-sided, political or heavy-handed. It's a tough battle, and I want to find a happy medium without losing the integrity and interests of the characters."

Selsor welcomes responses, criticism and directional ideas from his readers. Scott Selsor, P.O. Box 550423, Atlanta, GA 30355



Scott Selsor

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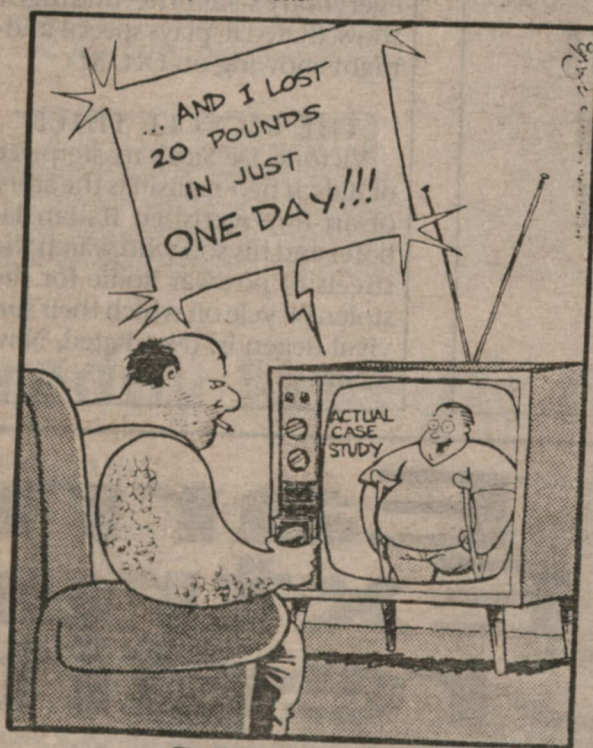
Notice: Plasma donors are subject to medical screening and testing prior to acceptance, and at all times during participation in the donor program!

CHAOS by Brian Shuster



As she gazed into the mirror, Sally realized that the kids at school weren't teasing... she was, indeed, a cow.

CHAOS by Brian Shuster

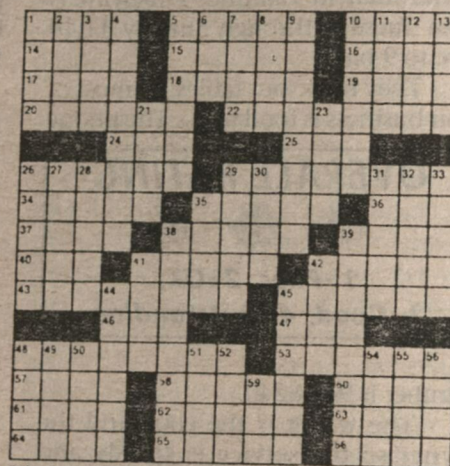


The Amputation Diet Plan

THE Crossword

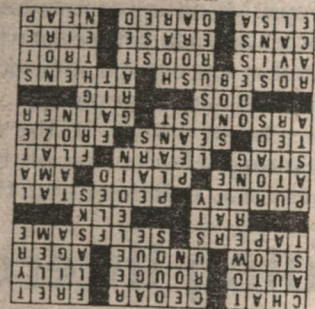
ACROSS
1 Converse
5 Fragrant wood
10 Ridge on a fingerboard
14 Car
15 Baton —
16 A flower
17 Sluggish
18 Excessive
19 Ripening factor
20 Candies
22 Identical
24 Unfaithful one
25 Antlered animal
26 Cleanliness
29 Column base
34 In accord
35 Fabric pattern
36 Physicians' org
37 Party for men only
38 Catch on
39 Level
40 Knight or Danson
41 Connelly and Penn
42 Became motionless
43 Firebug
45 Fancy dive
46 John — Passos
47 Fix fraudulently
48 Flowering shrub
53 Site of the Parthenon
57 Rara —
58 Perch
60 Horse's gait
61 Tins
62 Rub out
63 Ireland
64 Actress
65 Ventured
66 Certain tide

DOWN
1 Throw
2 Expressive dance
3 On the summit of
4 Lofly
5 Like hard rolls
6 Very long time period
7 Clothing
8 Malarial fever
9 Landed a fish
10 Containers for liquid
11 Latvian city
12 Rudimentary abbr.
13 Old Phoenician city
21 Deserve
23 Skedaddled
26 Ristorante fare
27 Say
28 Highways
29 Factory
30 Corn spikes
31 Claw
32 Bowl over
33 Delayer's word
35 Legumes
38 Like idle people
39 Alarm
41 Would-be socialite
42 — accompli
44 Black Sea port
45 Scraped
48 Speed contest
49 Elliptical
50 Does wrong
51 Marsh bird
52 Frost
54 Buffalo's waterfront
55 Nick Charles' wife
56 Action
59 Dir. letters



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ANSWERS



Playwrights needed for Petite Play festival

Pacifcan Staff

The Department of Drama and Dance announces its ninth annual Petite Play Festival set for next March.

Creative writers are invited to write a short script for a festival of student plays. All UOP students are eligible to submit one or more scripts, and prizes will be awarded to the top three plays. First prize is \$50, second prize is \$30, third prize is \$20. Honorable mention awards may be given.

Scripts must be submitted to the Department of Drama and Dance by Friday, Dec. 1. Scripts will be selected by an adjudication committee and winners announced by Jan. 26. The selected plays will be presented in public performance in the DeMott Brown Studio Theatre March 10-11.

For further information and festival rules, please contact Dr. William J. Wolak at the Department of Drama and Dance by calling 946-2116.

The Pacifican.
Every Thursday morning.

BOHEMIA



by Scott Selsor



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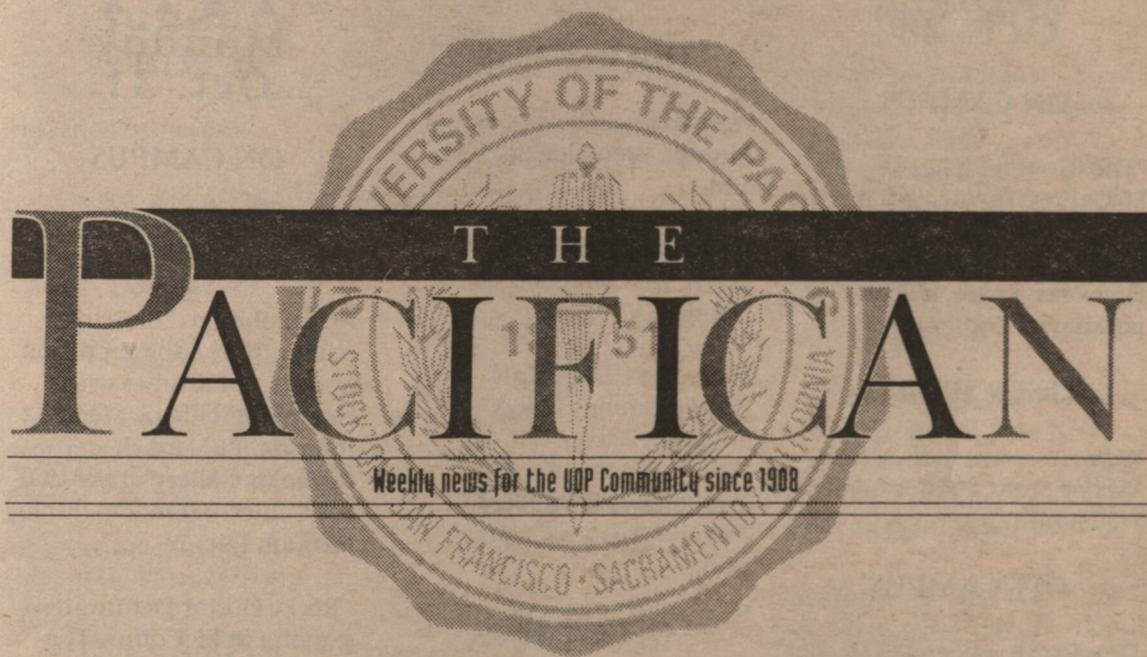
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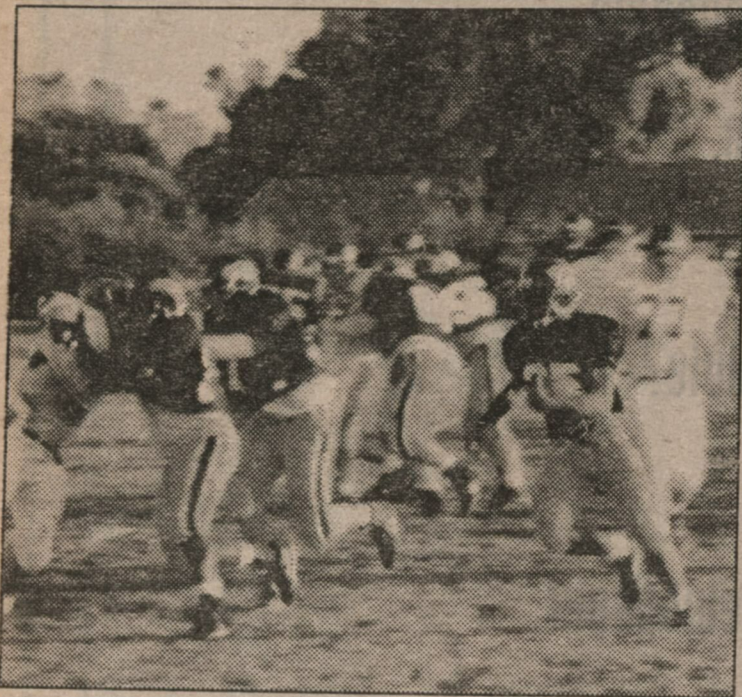
San Francisco Floral
cordially invites you to
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Christmas Open house
Sunday, November 13

one o'clock in the afternoon
until five o'clock in the evening

2337 Pacific Avenue • Stockton, CA
on the Miracle Mile

Your guide to excitement on and off the UOP campus



Pacific's football team prepares for their Homecoming game against Utah State during a weekly scrimmage session.

▲ ▲ ▲ ▲
Thursday
Oct. 27

ON CAMPUS

Poet Li-Young Lee. Morris Chapel. Book signing and reception, 4 p.m., writing workshop, 5 p.m., and poetry reading, 8 p.m. Tickets for the poetry reading are \$5 per student. Available at UOP Box Office. For more info., call the Stockton Arts Commission, 937-7488.

Language Tables. Japanese, French & Spanish, 5 p.m. Chinese, German & Russian. 6 p.m. Bechtel Center.

Rainbow of Cultures presentation for Cultural Awareness. Oscar-winning film, "Europa, Europa." Snacks will be provided. Bechtel Center. 7 p.m.

Drama. "Pacific Revue," a homecoming variety show sponsored by the Department of Drama and Dance. \$8/general admission, \$4 UOP students, faculty and staff. Long Theater. 8 p.m. Playing through Oct. 29.

"The Crow" playing at McCaffrey Theater. 8 p.m.

Hawaiian Club meeting. Get the facts on upcoming events including pumpkin carving contest. New members are welcomed. McCaffrey Center Conference Room. 9 p.m.

▲ ▲ ▲ ▲
Friday
Oct. 28

ON CAMPUS

"The Crow" playing at McCaffrey Theater. 8 p.m.

Homecoming Rally & Fireworks. Kjeldsen Pool parking lot. 9 p.m.

TIGER SPORTS

Women's volleyball vs. New Mexico State. Spanos Center, 7:30 p.m.

OFF CAMPUS

Drama. The Legend of Sleepy Hollow, directed by James Walsh, music by Max Simonie. Special admission \$3 all seats. Playing through Monday, Oct. 31. Delta College, 474-5110.

Haunted house at Delta College. It's really spooky! 7-11 p.m.

▲ ▲ ▲ ▲
Saturday
Oct. 29

ON CAMPUS

Homecoming "Festival on the Field". A carnival-like celebration. Knoles field. 10:30 a.m.

South/West Haunted House. Spend a night with the dead and demented. \$1/adults and 50 cents/children 12 and under. Donations accepted. South/West Complex. 7 p.m. For more info., 464-8671.

"The Crow" playing at McCaffrey Theater, 8 p.m.

Costume Party. Sponsored by the African-American Student Union & ASUOP. All are welcomed. Free. Static Attic in McCaffrey Center. 9 p.m.

Homecoming Dance. Features the Zasu Pitts Memorial Orchestra, a rhythm & blues group. \$12 per person. Spanos Center. 9 p.m.

TIGER SPORTS

Women's field hockey vs. Alumni. Brookside field, 11 a.m.

Men's water polo vs. UC Davis. Kjeldsen pool. 12 Noon.

Football vs. Utah State (Homecoming). Stagg Stadium, 2 p.m.

Women's volleyball vs. Nevada. Spanos Center, 7 p.m.

OFF CAMPUS

Haunted house at Delta College. It's really spooky! 7-11 p.m.

▲ ▲ ▲ ▲
Sunday
Oct. 30

ON CAMPUS

The Ultimate Frisbee Club. Have fun and play ultimate frisbee with us. Faculty and staff are encouraged to participate. Sunken Field. 3 p.m. Every Sunday.

"The Crow" playing at McCaffrey Theater, 8 p.m.

TIGER SPORTS

Men's water polo vs. Pepperdine. Kjeldsen Pool, noon.

OFF CAMPUS

Haunted house at Delta College. It's really spooky! 7-11 p.m.

Poetry Night at Barnes & Noble Bookstore. Do you write poetry or just like to listen? 7:30 p.m.

▲ ▲ ▲ ▲
Monday
Oct. 31

ON CAMPUS

Early registration for Spring '95 begins.

Art Exhibition. "Bioscape," paintings by Sabine Carlson and Naomi Kramer with ceramic still life by Linda Johnson. Richard H. Reynolds Gallery at the UOP Art Center. 8 a.m. On display through Dec. 1.

"Rocky Horror Picture Show" playing at McCaffrey Theater, midnight.

OFF CAMPUS

Haunted house at Delta College. It's really spooky! 7-11 p.m.

▲ ▲ ▲ ▲
Tuesday
Nov. 1

ON CAMPUS

Public Relations Student Society of America meeting. Knoles Hall 210. 12 Noon

UOP Jazz Ensemble. Mike Vox, Director. Faye Spanos Concert Hall, 8 p.m.

"Bicycle Thief" playing at McCaffrey Theater, 8 p.m.

TIGER SPORTS

Women's field hockey vs. Stanford. Brookside field, 3 p.m.

Women's soccer vs. Sacramento State. Stagg Stadium, 7 p.m.

OFF CAMPUS

Game Night at Barnes & Noble Bookstore. Enjoy a game of cards, Scrabble, chess, Trivial Pursuit, backgammon or checkers. 6 p.m.

▲ ▲ ▲ ▲
Wednesday
Nov. 2

ON CAMPUS

Regents Student Life Committee Meeting. McCaffrey Center Conference Room. 12 p.m.

Lecture. Chris Shipley, "Internet: Global Empowerment in the Information Age." Discussion on the advance and inequities this new technology simultaneously creates worldwide. Free lunch to UOP students. Bechtel Center. 12:30 p.m.

Gay Student Union meeting. Anderson Y. 6 p.m.

Public Relations Student Society of America meeting. Knoles Hall 210. 9 p.m.

OFF CAMPUS

Chess Night at Blackwater Cafe, 912 N. Yosemite Ave., Stockton. 6 p.m.

"Bicycle Thief" playing at McCaffrey Theater, 8 p.m.

▲ ▲ ▲ ▲ Thursday Nov. 3

ON CAMPUS

University College Open House. Stop by for lunch. McConchie Hall. 12 Noon.

Mortar Board, senior honor society meeting. Geology 104. 12 Noon.

Language Tables. Japanese, French & Spanish, 5 p.m. Chinese, German & Russian. 6 p.m. Bechtel Center.

OFF CAMPUS

Stockton Civic Theater presents, "Mame", a Tony-Award winning musical by Jerome Lawrence and Robert E. Lee. Starts today through December 3. Call 473-2400 for ticket info.

TIGER SPORTS

Men's water polo vs. Stanford. Kjeldsen Pool, 3 p.m.

▲ ▲ ▲ ▲ Friday Nov. 4

ON CAMPUS

UOP Percussion Ensemble. Allen Brown, Director. Faye Spanos Concert Hall, 8 p.m.

TIGER SPORTS

Women's swimming. UOP Western Intercollegiate Invitational: Pacific, Fresno St., BYU, Utah, San Jose St., Nevada, Cal Poly-SLO, UC Davis, San Francisco St. Kjeldsen pool.

Men's swimming. UOP Western Intercollegiate Invitational: Pacific, Stanford, Cal, BYU, Utah, UC

Davis, San Francisco St., Cal Poly-SLO. Kjeldsen pool.

OFF CAMPUS

Friday Night Live at Barnes & Noble Bookstore. Come pick a card as Karen Gordon shares her insight with you. Karen is a spiritual consultant who can help you learn the key to your own understanding. 7:30 p.m.

▲ ▲ ▲ ▲ Saturday Nov. 5

TIGER SPORTS

Women's swimming. UOP Western Intercollegiate Invitational: Pacific, Fresno St., BYU, Utah, San Jose St., Nevada, Cal Poly-SLO, UC Davis, San Francisco St. Kjeldsen pool.

Men's swimming. UOP Western Intercollegiate Invitational: Pacific, Stanford, Cal, BYU, Utah, UC Davis, San Francisco St., Cal Poly-SLO. Kjeldsen pool.

▲ ▲ ▲ ▲ Sunday Nov. 6

No scheduled events.

▲ ▲ ▲ ▲ Tuesday Nov. 8

ON CAMPUS

Public Relations Student Society of America meeting. Knoles Hall 210. 12 Noon

"Back Beat" playing at McCaffrey Theater, 8 p.m.

OFF CAMPUS

College Night at Blackwater Cafe. Your first non-alcoholic drink is half price. College I.D. required. 912 N. Yosemite Ave., Stockton. 6 p.m.



Zazu Pitts will be performing at Saturday's Homecoming dance in the Spanos Center at 9 p.m. and the cost is \$12 per person.

▲ ▲ ▲ ▲ Wednesday Nov. 9

ON CAMPUS

Guy Student Union meeting. Anderson Y. 6 p.m.

"Back Beat" playing at McCaffrey Theater, 8 p.m.

Public Relations Student Society of America meeting. Knoles Hall. 9 p.m.

OFF CAMPUS

Chess Night at Blackwater Cafe, 912 N. Yosemite Ave., Stockton. 6 p.m.

▲ ▲ ▲ ▲ Thursday Nov. 10

ON CAMPUS

Language Tables. Japanese, French & Spanish, 5 p.m. Chinese, German & Russian. 6 p.m. Bechtel Center.

"The Client" playing at McCaffrey Theater, 8 p.m.

TIGER SPORTS

Men's Basketball. Shell & Widmen Knights (exhibi-

tion). Spanos Center, 7:30 p.m.

▲ ▲ ▲ ▲ Friday Nov. 11

ON CAMPUS

University Symphony Orchestra. Michael Allard, Conductor. Faye Spanos Concert Hall, 8 p.m.

"The Client" playing at McCaffrey Theater, 8 p.m.

TIGER SPORTS

Women's volleyball vs. UC Irvine. Spanos Center, 7:30 p.m.

OFF CAMPUS

Friday Night Live at Barnes & Noble Bookstore. The best and worst science fiction films! Craig Anderson will guide you through science fiction film land. 7:30 p.m.

▲ ▲ ▲ ▲ Saturday Nov. 12

ON CAMPUS

Pacific Orchestral Strings Day. Faye Spanos Concert

Hall, Recital Hall, Rehearsal Center & Buck Hall. 8 a.m.

"The Client" playing at McCaffrey Theater, 8 p.m.

TIGER SPORTS

Women's volleyball vs. Long Beach State. Spanos Center, 7:30 p.m.

OFF CAMPUS

Seminar. "Destination MBA" for minority students interested in pursuing a masters in business administration. Free. Sheraton Palace Hotel, S.F. 9 a.m.

▲ ▲ ▲ ▲ Sunday Nov. 13

ON CAMPUS

The Ultimate Frisbee Club. Have fun and play ultimate frisbee with us. Faculty and staff are encouraged to participate. Sunken Field. 3 p.m. Every Sunday.

"The Client" playing at McCaffrey Theater, 8 p.m.

UOP Homecoming 94



THURSDAY, OCT. 27

8:00 p.m.
Pacific Revue
variety show.
Long Theatre.

FRIDAY OCT. 28

6:00 p.m.
Alumni Awards Banquet.
Raymond Great Hall.

7:30 p.m.
Women's Volleyball vs.
New Mexico State.
Spanos Center.

8:00 p.m.
Pacific Revue
variety show.
Long Theatre.

9:00 p.m.
Homecoming Rally.
Swimming Pool
Parking Lot.

SATURDAY OCT. 29

10:30 a.m.
Festival on the Field.
Carnival, Live Music,
Food Court.
Knoles Field.

11:00 a.m.
Women's Field Hockey vs.
Alumni.
Brookside Field.

12:00 p.m.
Men's Water Polo vs.
UC Davis.
Kjeldsen Pool.

2:00 p.m.
Football vs. Utah State.
Stagg Stadium.

7:00 p.m.
Women's Volleyball vs.
Nevada.
Spanos Center.

8:00 p.m.
Pacific Revue
variety show.
Long Theatre.

9:00 p.m.
Costume Party.
Sponsored by AASU
and ASUOP.
Static Attic
(back of Summit)

9:00 p.m.
Homecoming Dance.
Zasu Pitts
Memorial Orchestra.
Spanos Center

SUNDAY OCT. 30

12:00 p.m.
Men's Water Polo vs.
Pepperdine.
Kjeldsen Pool

Pacific unites for homecoming

Homecoming 1994 celebrates Pacific's 70th year on the Stockton campus and the 75th anniversary of Tiger football.

The weekend kicks off Friday, Oct. 28 with a 7 p.m. women's volleyball game in Alex G. Spanos Center. Following the game, all students, faculty, alumni, parents, friends and community members are invited to attend the Homecoming Rally and Bonfire in the pool parking lot at Knoles Field. There will be appearances by the women's volleyball team and water polo team, as well as the UOP cheerleaders and Pep Band.

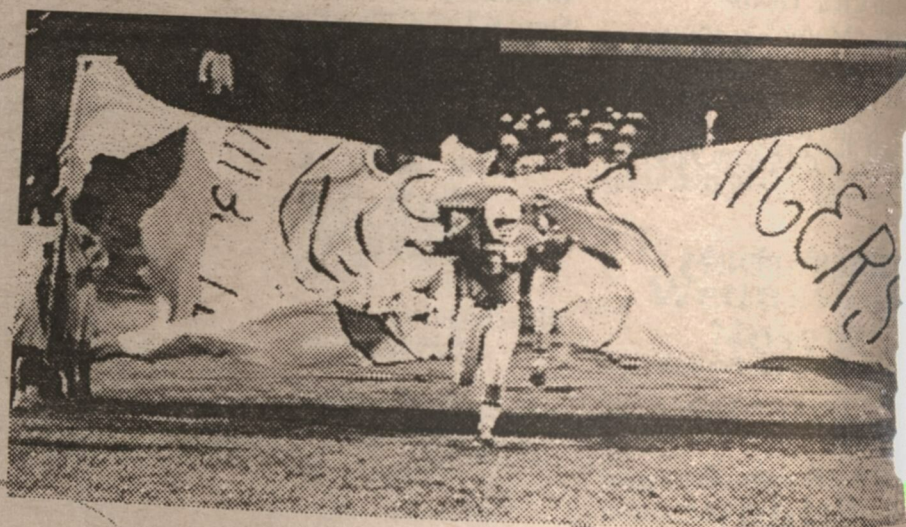
A Fun Run takes off from Stagg Memorial Stadium at 9 a.m. on Saturday, Oct. 29. The event is a 10K or 5K walk/run to benefit the UOP team and Habitat for Humanity, an organization that provides housing for needy individuals. For more information on the fun run, call 946-1234.

The second annual Festival on the Field starts at 10:30 a.m., Saturday, on Knoles Field. The celebration will include music, food and booths and games.

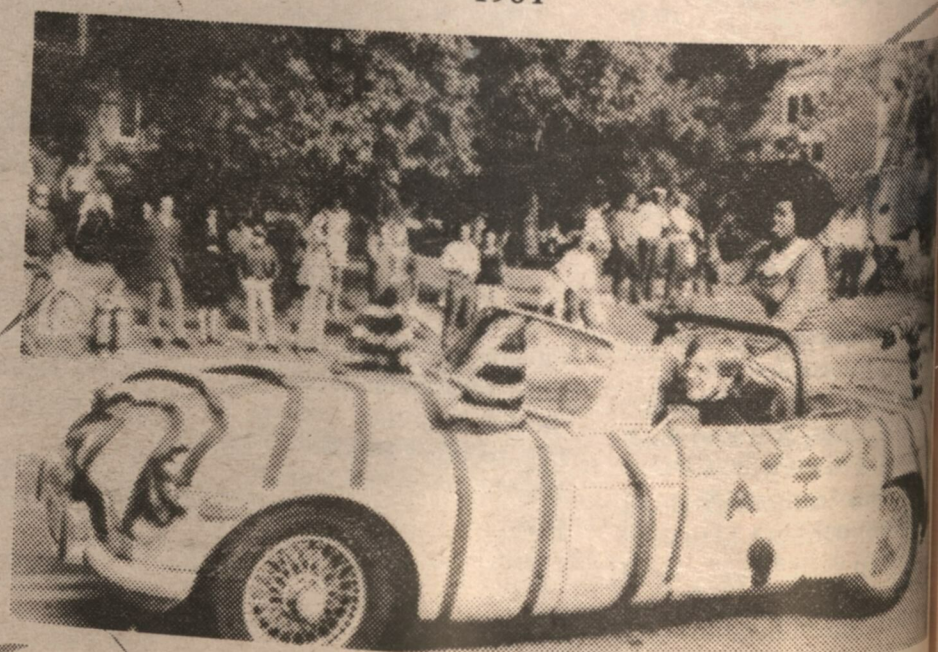
Tiger football follows the festivities. The team will meet Utah State at 2 p.m., in Stagg Memorial Stadium. During halftime of the game, the Homecoming Court will be presented.

A Homecoming Dance featuring the Zasu Pitts Memorial Orchestra is scheduled from 9 p.m. to 1 a.m. in the Spanos Center. The cost is \$5 per person.

A costume party, sponsored by the African-American Student Union and ASUOP, is planned for 9 p.m., in the Static Attic, behind the Summit in the McCaffrey Center. The party is free and all are welcome.



1964



1973



1988



1964



1962

Court Nominees



DONNY BULMER
PRSSA
Communication, Junior



JASON LONG
University Center
Apartments
Business, Senior



SCOT MEHL
Alpha Kappa Lambda
Sports Management, Senior



AMY BRANT
Delta Gamma
Business Administration
Senior



MARIANNE WHEAR
Kappa Alpha Theta
Communication, Senior



CHRISTIE DICKEY
Senate
Pre-Law/Social Science
Sophomore



CASEY DIAS
Sigma Alpha Epsilon
Business, Senior



GEOFFREY MILLER
Phi Delta Theta
English, Senior



JEAN GREGORY
COPA
English
Minor: Economics, Junior

MOLLIE TOBIAS
Tri Delta
Communication,
Minor: Spanish, Senior

LOVE at first byte

ERIN SMYTH
Pacifcan staff writer

When you think of your boyfriend, or girlfriend, what is the first thing that pops into your mind? Is it a computer screen? Most people date and find the "right person" (or at least a good relationship) the traditional way—dating, going steady, doing activities together, etc. These people usually have been friends before they started to date. You've all heard the story of the best friends in high school that end up getting married after they both graduate from college.

There are some, however, who do not follow the traditional means of finding their ideal mate. Online services, such as America Online (AOL) allow members to chat with each other. When that happens, the members are exposed to a whole different set of people, people they have never encountered before.

There are people who form romantic relationships this way. Sometimes these relationships work out. Other times though, one of the members of the couple gets hurt when they find out their "true love" is not who, or what they seem to be.

Often, these relationships start out as friendships. An interesting discussion, a friendly comment, or a few words of advice can spark up a friendship. When asked how she and her significant other met, one AOL member named "Pastorale" said, "Actually, we met the very first night I signed on in the New Member Lounge. He [sent me an instant message] and gave me some tips."

Other introductions are slightly less mundane. "MissKate" met her significant other in a role-playing room by the name of the Red Dragon Inn. They were both role-playing characters from the same book, and, as in the book, they fell in love, both in character and out of character.

Often, these couples do not get to actually meet each other for quite a while. "Pastorale" has been involved with her significant other for over 5 months now, and they have yet to meet. "MissKate" was slightly more fortunate. She and her significant other have met once already, and have plans to see each other again soon. These ini-



tial meetings can be very nerve-wracking, however, as each AOL member doesn't want to shatter the fantasy image of the other.

Another member, "Isault" was a little bit nervous about meeting the man she is now currently involved with. "We made plans to meet one night. He was going to drive over to where I was staying (about 40 minutes driving), pick me up, and take me out to dinner. I was extremely nervous. I had never seen a picture of him, nor had he seen one of me. I did not expect him to be near as good-looking as he turned out!"

There is a type of closeness that comes from these relationships that is just as strong as a "normal" relationship. "Pastorale" said it best. "It's funny, but we have talked so much and shared such intimate parts of our life because of the fact we haven't met face to face, that the relationship grew strong very quickly...I feel very much as though we are lovers...and honestly, I don't think I will care what he actually looks like...I

mean, I know he's fairly good looking, and have a physical description of him, but it is not important."

Sometimes, though, these relationships are not what they seem. "Isault" reflects, "I remember one person a few months back who came into a chat room absolutely hysterical. She had been in an online relationship with a man who said he had to go out of town for a few weeks. The next day, when she tried to send him some email, she found out his account had been cancelled. When she talked to another one of their mutual friends, she found out that he had moved back in with his wife."

There isn't really a generalization that can be made about something like this. For some, it is the most wonderful thing in the world. For others, it can be very painful. Unfortunately, in cyberspace, there is no way to tell if a person is telling the truth or not. You simply have to trust them, and hope that they're not some sniveling little thirteen year old on hormones.

Top Ten List

How to assure your safety on campus

10. Walk softly and carry a large Uzi.
9. Carry a personal security alarm and a few hand grenades. Just be careful not to get the pins confused.
8. Paint "Public Safety" on the side of your car (not your bike, it might get stolen).
7. Transfer to USC, right next to Watts and East LA.
6. Working on theory that lighting never strikes twice, and you just got mugged walking down that deserted, dark street, you can assume that by walking down that same street every night you will be safe.
5. Carry a large tray of campus dining hall food. Keeps most people away.
4. Never learning how to do your laundry sure has helped.
3. Check the age of the girl you're "studying" with in the library.
2. Always travel in pairs. One person stands by a blue phone and covers the other as they make a dash for the next.
1. Avoid fraternity parties - exploding kegs can be dangerous.

Compiled by MacLean Flood
and Jason Lauborough

FROM THE CHIEF'S DESK

Bob Calaway, Public Safety

Criminal law intent

The California Penal Code says, "In every crime or public offense there must exist a union, or joint operation of act and intent, or criminal negligence."

The type of required intent varies with the crime the suspect is charged with. However, some type of intent or criminal negligence must be proven or legally inferred in every crime. Regulations and public welfare crimes are exempt.

The word intent in criminal law refers to the state of a person's mind during the commission of the crime. There are also three types of criminal intent in California Criminal Law. Their names are general intent, specific intent, and transferred intent.

Most crimes are general intent crimes. General intent crime requirements are met if a person merely intended to do the prohibited act, even if he or she did not intend to violate the law. For example, when a person fails to stop for a stop sign, the law automatically assumes the necessary general intent. It makes no difference that the person did not intentionally fail to stop, or was not aware of the sign.

In addition, Specific Intent Crime requires a designated state of mind. Under this state of mind the person commits some particular prohibited act, which must be proven along with the other elements of a crime, usually through circumstantial evidence. For instance, Penal Code Section 459, burglary, requires that the entry to struc-

tures be made "with intent to commit grand or petit larceny or any felony."

Lastly, Transferred Intent Crime in some instances can be transferred from one object or victim to another. For example, A shoots at B with the intent to kill him, but misses B and kills C, the bystander. A is guilty of murder even though he did not have the necessary intent to kill C. This doctrine would transfer the specific intent from B to C.

For your information, on Wed. evening, Oct. 10-19, about 8:50 pm. three of our student were returning to their residences. They were walking south on Pacific Ave. and as they neared President Drive two males approached them of cash and personal items. Fortunately none of our students were physically injured.

There are some leads that are being followed up by our department, and the Stockton Police. This criminal act is another example of what is happening within our cities and educational campuses throughout our nation. Our students did everything right, they were walking in a small group returning to their residences, and yet they were still assaulted.

I would recommend that when confronted with this type of situation you must cooperate. You should resist the urge to strike out or resist. Life is so precious to loose over material objects.

Any questions should be directed to Bob Calaway at 946-3034.

WHAT'S UP DOC?

Dr. Sarah Grimes, Cowell Health Center

Questions and answers

Question: If allergy shots are so beneficial, why aren't they given at the health center?

Answer: Allergy shots were given at the health center until about three years ago. At that time, allergists, locally, as well as nationwide, expressed their concern about allergy shots being given in settings where no equipment is available for resuscitation in the event of a severe allergic reaction. Such severe reactions are extremely rare. However, it was my decision not to risk even one unfavorable outcome. Many health centers on college campuses have stopped this practice for similar reasons. Arrangements can be made for allergy shots to be given safely in offices of allergists in the Stockton community.

Question: I am HIV positive and recently have had unprotected sex with two close friends. What are their chances of catching HIV? What do they need to know and where should they

go for confidential testing. As there are most likely other HIV positive students on this campus, could you please discuss what a dilemma this has become on college campuses.

Answer: HIV is transmitted through blood, secretions, sharing needles during drug use, and sometimes from mother to baby during pregnancy or childbirth. Persons who are infected with HIV may transmit the virus to other persons, even when they do not feel ill. It is difficult to know how many exposures are necessary to become infected. One time may be enough. Those persons involved in unprotected intercourse should have HIV testing now, and again in six months. The health center is presently offering free and confidential testing on Tuesdays and Wednesdays. The health center is also an excellent resource for education information involving all aspects of HIV disease.

See Doc page 22

TAKE IT TO THE STREETS

Fran Abbott, Anderson Y Center

Halloween: Sharing the Spirit

Don't forget the picture of Coleen, caption: "Colleen Wilson is no stranger to service or hard work." Picture credit to "AYC."

It's Halloween. Hundreds of young people from throughout the Stockton area will be guests of UOP students who have organized the activities, Tiffany Robbe and Heather Schrock, think that this will be the best UOP Halloween ever. "It's super to see so many individuals and organizations cooperating in creating a fun time for everyone," they commented.

Several residence halls will be open for trick or treaters. An anticipated 300 children will spend a great evening going through residence halls and the haunted house in front of Morris Chapel. AYC and Celebrate Diversity volunteers have organized the event to further open the campus for safe, healthy and fun activities for all.

Thanks to AYC's Outreach Manager, Colleen Wilson, this year an unprecedented number of UOP students are reaching out to others. "Our Halloween Celebration gives us a great opportunity to get lots of people involved in service at the same time," stressed Wilson. "We look forward to Halloween as being a super kick off for another great year of working together to build a healthy community," she noted.

Colleen Wilson is no stranger to service. A transfer student from the University of Puget Sound, Colleen, at 19 was one of the youngest women in the state of Washington to lead a

Brownie Troop. Her spirit of service is fueled by her recollections of her younger years as a Girl Scout. She remembers those times as being some of her best. "I've always been a real sucker

for doing arts and crafts, taking hikes, singing songs, and doing all that kind of stuff," she commented. Now, Colleen not only works children, she's majoring in education and tirelessly telling others

about the joys of service.

Colleen gathers service requests from community organizations and recruits students to fill those. She has launched a new all campus newsletter about service called the Tiger Terrain. Colleen is a regular at campus events and in the McCaffrey Center on Thursdays. "She has literally infected hundreds of students with her enthusiasm," said Ray Sokuma, AYC Center Manager. Another initiative Colleen has undertaken is the coordination of service requests and recruitment with the San Joaquin Volunteer Center, now housed at the AYC. She works with a team service learning enthusiasts to promote the value of service.

Welcome to UOP, Stockton, and the AYC, Colleen. What a gift you are to all of us. And thanks to Tiffany, Heather, and the now hundreds of students who have caught the "Spirit of Service."

For more information about any of the Anderson Y Center's programs or for a presentation or assistance to your group call us at 946-2444 or Fax at 946-2793.

ASUOP OUTLOOK

Cameron M. Bailey, ASUOP President

What's next?

Last week when the WASC team was visiting, tensions were high, blood pressure was up, and sweat was running from our foreheads. The visit was a very stressful time for the many people involved, from a wide range of campus constituencies and departments. I just want to take the time this week and acknowledge the hard work of all who were involved in the preparation for those few tense days. To those who stepped up and put everything on the line, I thank you. You were honest and hard working, and it seems that last week yielded many positive things for the team to ponder.

What is next for UOP? Whatever

happens after the final WASC decision in late February we need to continue the pursuit of excellence through the strategic planning, better financial practices, and the selection of a new president. Remember that just because the WASC visit is over, we must not let the last three years of hard work go to waste.

I hope the campus gets more involved in strategic planning, finance, and governance. The involvement of everyone on campus is needed. I also hope that those already involved in the workings of this campus will show others what is going on. I hope these

See ASUOP page 22

SEPARATE REALITY

Jonny Hirschbein

A dream

This could have been a premonition. Possibly an image, or maybe even an omen. I had this new feeling of peculiar thought swimming about in my soul. What I speak of was nothing but a dream, yet in no way was it ordinary.

Eyes closed, and mind questioning each of my thoughts, I was involved in a dream that was opposed to reality. My body was chilled with an overwhelming numbness. My breath became still, and my pulse became shaken.

When I could gain control of my vision, I looked around to see where I was. I found myself in a familiar, yet deserted house. Each footstep of mine echoed throughout the entire complex. The floor appeared to be made of stone, with traces of crayola marks or scratches scattered upon it. Each doorway I passed through was disguised under thick layers of cobwebs. The walls were blank, with not one picture of any family member or artwork upon it. The house, was in itself, a painted road into the world of mental travel.

I wasn't alone. There were strange voices echoing through the hallways. At first, the voices seemed to be a result of some type of pain or torture. The moans were haunting, and crept upwards from beneath the floorboards. I wanted to find the source of the noise, and I began to look around for an answer. I approached the strongest sound of the pain, when the moaning began to fade.

The voices were silent for a moment, but then transcended to that of children's laughter. I'm not sure if I heard it right, but I swear I could hear carnival music faintly, behind the children's voices. The laughter grew louder and louder, surrounding my mind, and shaking my insides. It was as if the entire house was lined with deluxe amplifiers, giving it power to reach everything within it. After a brief moment, the laughter began distorting, changing into something else. I nervously awaited the change that I felt was coming.

Suddenly, a loud crack ripped through the house. A huge applause-like noise rang out through the halls. It was indescribable, shaking the walls and cracking the stone floor. The applause grew stronger and coarse, gaining power as it traveled quickly within the house. I twisted my uneasy body in circles, looking for the expected attack. I didn't know what to do, or where to go! I thought of running, but before I could move, I was struck by the penetrating blow of the applause. This feeling climbed up my sides, and slipped between my ears. The applause was louder than ever, and completely overwhelmed all of my senses. My vision

began to fade, and I felt myself collapsing to the floor. My eyes were forced to close as I dropped, and before I could attempt to rise...there was pitch darkness.

I awoke, after what seemed to be an eternity later. I felt numb, and my senses seemed to be frozen. I eventually collected myself, and slowly stood up. My head was dizzy, and I realized my energy had been drained completely. I realized that I was still in this house, and I knew I had to get out. I turned to walk, and slammed into a door that appeared to be made of sheet metal. I cautiously opened it, and found myself in a room drenched in a hazy dust.

I examined the room from the doorway. There was an old, worn-in desk standing against the wall. I walked a little closer to see if my eyes were deceiving me, and I realized that there was a pile of, what seemed to be glittering sand in each of the upper corners of the desk. The piles were about 8-10 inches high, and perfectly sculpted. A rather large, velvet chair rested against the desk. I couldn't see too clearly because the only light in the room was that of a faint glow from the dying candle. I couldn't take my eyes from the sand, and I walked forward to touch it. When I reached the desk I noticed from the corner of my eye, I could see there was a person sitting in the chair. I lost my breath almost instantly, to see that this person was a glass-eyed, naked and lifeless replica of me!

My trance was interrupted by the commotion as drawers from the desk shot out, releasing pages of writings into the air, flying around as if there was a tornado present. Bookshelves, which had lined the left wall crashed to the ground, scattering books upon the floor. The wind picked up, and the books lifted into the air as well. I looked at the replica of me and noticed that there was a nervous grin across his face. The door to the room slammed shut. I stared for a moment at the door, and realized that it was beginning to swell, obviously from something trying to get through.

I didn't know what to do! Before I could decide anything, the returning noise of the applause shot through the swollen door, leaving it in pieces. It rushed towards me, and clung to my temples, as a vulture does it's prey. I felt my knees crumbling as I began to slip to the ground. I couldn't yell or scream, or anything. I looked up to the desk, to see the glittered sand piles collapse, lose their colors, and adapt to the shape of ordinary sawdust. I lifted my hands once more for a helping hand, directed my eyes to the sky, and flashed my final grin...as I was pulled below.

SHALLOW THOUGHTS

Dave²

S.O.S.

This week, we have secretly replaced Dave and Dave with people who can actually write.

We've told you how Dave and Dave came to be the way they are; now we'll tell you where Dave and Dave are headed, besides toward financial ruin.

Dave thinks he is a World War II paratrooper. He often attempts to jump off the McCaffrey Center terrace in his underwear and a backpack while screaming, "Damn the torpedoes, full Speedo ahead!" He calls his roommate Churchill and his RA Mussolini. Often mistaking his car for a tank, he runs over barricades and small children. While dissecting cats in Anatomy lab, Dave pretends he's in a foxhole and shouts, "Don't carve until you see the whites of their eyes!" Every Christmas, Dave's gifts to friends and loved ones alternate between dog tags and plastic hand grenades.

Dave thinks he is the inventor of Cheez Whiz. He has to avoid aisle 6 when at the grocery store, otherwise he'll randomly squirt the delicious golden goop throughout the store, complaining that his patent was taken from him, and if he can't have it, no one can. Dave spends his spare time in his secret laboratory where he is working on his next project: Shrimp Whiz. He has spent years on his new invention and is happy to say he is close to discovery. This time, he has sworn not to divulge his secret recipe at any cost until his product has gained international acclaim.

After completing his remaining 1,998 hours of community service, Dave hopes to open up a pistachio nut stand and suicide counselling service on the Golden Gate bridge. He thinks

if he can't stop them from killing themselves, at least he can feed them before they go.

With his earnings from the lucrative Shrimp Whiz business, Dave plans to be a stand-up comic and a rancher on his own dude ranch in downtown L.A. He figures that Shrimp Whiz would be the perfect accompaniment to emu meat and crackers (Dave has previously learned a few cooking tips from the helpful dining hall staff.)

If the emu/dude ranch does prove profitable, Dave aspires to be a Muppet. This life-long goal began Dave's formative years where he acquired an intense liking for the band with the spaghetti hair. He loves it when women wear pasta.

After making millions at his stand, Dave hopes to settle down in Siberia to genetically manufacture a 409-resistant strain of mildew. He realizes the dramatic effects this may have on the world as we know it, but Dave must succumb to his primal urge and save his good friend, the Erysiphaceae.

Dave and Dave hope to remain in close contact with each other for the years. When together, the time seems to fly (like a 40-pound lichen infested boulder). Our main activity is sitting around laughing hysterically about how anyone would be so crazy as to sacrifice half a page of quality public service announcements to such rambling as this. We also find enjoyment in banging out S.O.S. in Morse Code on the pots in our kitchens while singing Kum-ba-yah.

Tune in next week when you hear Dave and Dave say, "What? We're being replaced by public service announcements?"

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Question of the week

Do you think crime is a problem at UOP?



ANGELA HUTCH,
Junior, Communication

"Yes, I feel it's a problem and I also think police should try to help control crime more by responding to victims better when crimes are reported."



MICHAEL UMMEL,
Junior, Communication

"No, not really—let's face it, this campus is just a microcosm of society. It's only fair that we experience some crime too. After all, Stockton is great, take a look."



CHARLES MILLER,
Senior, Business

"Yes, I was a victim of crime on campus. I was not bothering anybody when I was 'jacked' for a mountain bike."



JEAN GREGORY,
Junior, English/Economics

"Yes, three individuals were mugged, by a man with a gun, on the same evening a WASC meeting was being held at Bill Atchley's house."



VONDA TURNER,
Senior, Sociology

"It's according to how you define crime. If you're speaking about crime in terms of violent behavior, it is certainly not a problem here at UOP related to Stockton as a whole. In terms of Black men not acknowledging Black women here at UOP, yeah, that's a crime."



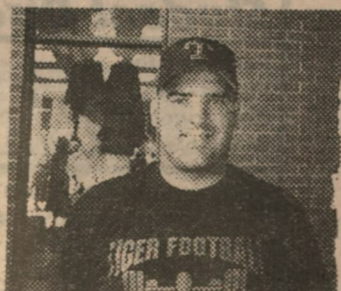
HEIDI BILLER,
Junior, Education

"Yes, I think crime is a problem at UOP because I don't think that our campus is very safe. I personally don't feel comfortable walking around campus at night because it is not well lit and it always seems deserted. I think that something needs to be done to solve the crime problem here on campus."



GEOFF GOODMAN
Senior, Sport Management

"Yes, on a petty level though. When people, mostly transients, come on campus late at night. They vandalize walls, bathrooms, cars (slashing convertible tops) and rob vending machines. Students get the sense that a crime-free university is virtually impossible."



BRAD HUNGERFORD
Senior, Sport Science

"Yes, and it's time to realize that there is a problem. For example, there was a mugging last night. We should do what USC did and gate the campus off instead of beautifying the campus."

Religion

Pjum Bun celebration

KUNTHEA KING
THANA KONG
Pacifcan guest writers

The echoes of chattering and chattering filled the once empty and silent room with energetic anticipation awaiting the celebration. The high spirit of each individual shines in the smiles and laughter seen on their faces. The melodies of Cambodian music flutter through the room, and the blessing given by the monks can be heard from every corner of the auditorium.

The commotion of the Cambodian people coming together as one big family uniting in this special festivity is the result of another successful Pjum Bun festival, the annual full moon celebration.

On Oct. 4 over 700 Cambodians from all over California joined together at the San Joaquin County Fairgrounds, sponsored by Watt Dhammarwaram and the Cambodian Buddhist Center, to commemorate the ending of the fifteenth day of Pjum Bun celebration.

Meanwhile in the temples in San Jose and Fresno, the celebration continues as the Cambodian people prepared themselves to celebrate in unison with the other Buddhist worshippers of the Pjum Bun celebration. Pjum Bun is a special festivity, which usually attracts many worshippers together once a year as a time of remembering loved ones who have passed away. It is also a time of giving and sharing with family and friends.

In the Buddhist ceremony of Pjum Bun certain ritual ceremonies are performed by the worshippers. First, there are the offerings, usually in form of flowers, food, water, or candles and incense. Second the people kneel before the image of Buddha. The worshiper performs this ritual by touching the ground three times with his forehead. Removing one's shoes or sandals when entering the place of worship is another way to show reverence. Finally the worshiper utters a few charms, or spells. This is the ritual that takes place when an individual visits the temple.

The main ritual that usually takes place during a special event is offering rice to the monks. This is done by having the monks walk up to the person, who is doing the offering. Another is the utterance of devotions, where if you

have loved ones who have passed away, especially in this particular festivity, you would call out their names and give the spirits blessings for their journey to the next dimension or life.

The importance of this festival, which occurs annually in the middle of September to the beginning of October, is known as the "Ullambana" or "All-Souls' Feast" celebrated on the fifteenth day of the seventh lunar month for Chinese, and for Cambodians the eighth lunar month.

This festival was based on the legend concerning the chief disciples of the Buddha, Moggallana, who descended to the deepest of Buddhist hells to search for his mother, reborn there because of her avariciousness and deceit. To rescue her from her sufferings, the Buddha suggested that Moggallana and the community of monks make a united donation of food, clothing, and wealth, not only on behalf of Moggallana's mother, but also for the sake of all departed ancestors. The All-Souls' Feast became the most popular annual Buddhist festival for Cambodians, as well as the Chinese.

The All Souls' Day festival commemorates the souls of all the faithfully departed, similar to the feast of All Saints in the Christian religion. Its observance was ordered in all monasteries of the Cluniac congregation of Benedictines by Odilo of Cluny in C.E. 988 and spread to the rest of the Western church from that time.

Another important aspect of Pjum Bun is the observance of the rainy season from July to October. On this special occasion, the offerings of food are considered to be a feast for spirits or gods. As for propitiation and atonement, the supplicant seeks to gain the favor of the ancestor, spirit, or divinity by making a gift. When making the offerings, in general, the worshipper must have good relations, so that there is certain element of graciousness in the offering. In the Buddhist society, eating together is a sign of belonging. Enemies do not eat together, or if they do, they cease to be enemies. This symbolism may take on a religious character when it is the ancestors, the spirits, or the gods who are feasting with humans.



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QUESTIONS FOR THE TECHNOLOGICALLY CHALLENGED

MacLean Flood

Security for your data: software and otherwise

I never knew how far the Pacifican traveled, but Andy Record of Moraga, California writes: "I thought your article on computer theft was very good, Oct. 13, 1994. The only problem was that it came too late for me."

I attend nice, quiet St. Marys [College] in California. A little school stuck in the suburb of San Francisco. Nothing ever happens. The most excitement comes from [the] noise complaints of local residents. Well, anyway, my computer was stolen. It was a six month old Macintosh Quadra 605. They cleaned out my room, computer, monitor, printer, every disk I owned, and my entire stereo system. I had one of the computer locking devices. The clips that clip in to the computer's chaise. I ran the cord through the cinder blocks that support my desk hutch, picture a computer desk with the hutch removed and sitting on the concrete blocks next to the desk like a shelf, and put a huge master lock at the end.

"This is what went wrong. It was the last day of school. Most of the students had already left after their last tests. I was staying to see my girlfriend graduate the next day. So that night I packed up all my clothes, books, and the general crap you accumulate at school. I also took my computer apart and set all the components out so I could load my car and beat rush hour after graduation."

While I was at graduation the next day someone pried my door open and stole everything. I came back and was changing when I noticed something odd. I had misplaced my monitor. I remember thinking: Wait, where did I put my monitor? Then I notice everything else was missing.

"Three months and a lot of insurance paperwork I have I new computer. The one thing they could not replace was my all of my freshman papers, all of my e-mail letters, and all of my friends e-mail address. So now I actually perform back ups of my documents!"

Perhaps we can all learn a lesson from Andy's misfortune. He not only lost his entire machine, but his life has been laid bare for criminals. His files are easily accessible and readable. With the right kind of software you can insure that your files will never be read without anyone else's permission.

For all of you college students who write tons of e-mail every day, I know you treasure hanging on to some of those letters. For the few of us who have discovered Quicken, a program that helps with personal finance, we would hate to have all our account numbers and financial information fall

into the wrong hands. Worse, wouldn't it be horrible to learn that someone snuck out a copy of your latest essay and turned it in as their own.

All of these problems can be solved with a simple file encryption program. These file encryption programs scramble your document into spaghetti, until you supply the correct password. The best encryption programs work with a government standard called DES, or data encryption standard. This method of scrambling your documents is virtually unbreakable, unless you have access to really powerful computers.

DES works by creating a new way of scrambling your document based on your password. The longer your password, the more scrambled your document. Just don't make the password so long that you forget. Many encryption programs for both Macintosh and IBM are available. Some are sold as commercial products, others are free. I won't recommend one over the other, but I welcome reader's comments on their personal encryption experiences. Andy Moraga proclaims his love for Enigma 2.4, a Macintosh encryption program.

"Enigma uses a form of DES encryption that is very secure, there are something like 4 billion possible keys (password combinations) for the free version and 2^{56} or 72,057,594,037,900,000 possible keys if you register and pay your shareware fee."

I don't recommend security programs that modify your machine and perform certain functions automatically. Some programs require you to enter a password when you start up your machine. This can be easily bypassed. Certain screen savers, those little pictures that flash by on your screen to supposedly protect it, also can require passwords. Once again, these methods provide a false sense of security. Of course some of these programs are useful in managing a computer lab. For individual use they are just useless.

Just to add a plug for computer lab managers, the reason why they insist you save to a disk goes not only to save their sanity, but also to prevent someone else from taking your work. So next time you use a public computer, don't leave your work on the machine. Bring a disk and take it away with you.

Of course software security doesn't just involve keeping others from taking your files. Computer virus protection is also essential for a secure, stable and happy computer. Tune in next week and I'll tell you all the tricks for battling computer viruses.

Doc

continued from page 19

Dr. Richard Keeling, scheduled to speak here on Nov. 9, reported in 1993 that approximately two-tenths of a percent of all college and university students (25,000 to 30,000 persons) are infected with HIV. Research observations have confirmed that the majority of students with the HIV disease acquired their infection through unprotected intercourse. In addition, the majority of students with HIV are men who have had sex with men, but shifts in the patterns of transmission indicate that the numbers of HIV positive women is increasing. AIDS is now the third leading cause of death for all US women aged 15-44 and the leading cause of death for women of African-America ethnicity and women living in New York City or New Jersey.

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disease by practicing safer sex practices, using condoms and not sharing needles.

Submit your questions to the Health Center and make this work for you.

ASUOP

continued from page 19

people can be completely open about the inner workings of the university. The type of individual that will step to the challenge of making this school a better and more respectable institution.

Last week was the most positive week I've had at UOP. Seeing the positive and negative traits of the university laid out honestly to the WASC committee was pleasing. We made them feel at home, and I am sure that they respected that a lot. These folks were here to help us—not to jeopardize the future of the university. I believe the WASC team got the idea about how serious we all are about improvement. I thank everyone who was involved in the process.

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Big West Basketball**UNLV coach agrees to leave team****PACIFICAN STAFF**

LAS VEGAS—When University of Nevada-Las Vegas officials brought in Rolie Massimino to clean up the basketball program two years ago, they were hoping to keep the level of excitement for the Runnin' Rebels at a fever pitch.

Massimino, known for leading his team to the NCAA championship in 1985 at Villanova University, took over the UNLV program after the departure of legendary head coach Jerry Tarkanian. Under the direction of Tarkanian, the UNLV program had climbed to the top of the college basketball but was penalized for several NCAA violations.

Now after numerous problems, UNLV interim president Kenny Guinn and Massimino agreed to a buyout offer of approximately \$1.9 million to

Women's tennis**Lee and Kuurne qualify for elite field****PACIFICAN STAFF**

Senior Tracee Lee qualified for the prestigious All American Collegiate Women's Tennis Championships in both singles and doubles during a tournament Oct. 18-21.

In singles, Lee defeated Duke's Karen O'Sullivan 5-7, 6-2, 6-1 in the first round and Princeton's Bridget Mikysa 7-5, 2-6, 6-0 in the second round. In the last round of qualifying Lee lost a heart-breaker to Cal-Berkely's Miko Ando 6-3, 5-7, 7-6 (7-5) and appeared to not qualify for the elite thirty-two player

main draw.

However, when one of the main draw players pulled out due to injury, Lee's was chosen to replace her. She played Texas A&M star Nancy Dingwall and lost 6-2, 6-1. Lee is the first Pacific women's singles player ever to be included in the main draw of this ten year championship.

Lee and doubles partner Marsa Kuurne won three matches in the qualifying rounds to enter the sixteen team doubles field. They defeated USC

Trojans Pam Trump and Melissa Hernando 6-3, 6-4, Washington State's Emma Lin and Cameron Bender 6-4, 6-3, and Northwestern's Marjorie Gantman and Syri Eklund 6-2, 6-4. This performance qualified them for the main draw — the first Pacific tandem to do so since Lisa Matsushima and Leslie Powell in 1989. Lee and Kuurne lost in the first round 7-6 (7-5), 6-0 to the fourth ranked team in the nation, Clemson players Shannon King and Janice Durden.

walk away from the six years that are left on his contract.

Massimino is being removed for a number of reasons, including a secret contract he signed with former UNLV president Robert Maxson that paid the coach \$375,000 a year in addition to his \$511,000 base salary.

UNLV basketball backers never took to Massimino like they did to Tarkanian, as attendance dropped at the Thomas and Mack Center during

his two seasons. Massimino was constantly heckled at home games and nearly fought a fan at courtside last year. Since he took over, season-ticket sales have dropped dramatically.

The Rebels' 15-13 record last year was their worst in more than 20 years.

UNLV officials are saying Massimino's replacement will be Tim Grgurich, a former UNLV assistant coach under Tarkanian and an assistant coach with the Seattle SuperSonics.

Are you still reading this?

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PACIFIC INTRAMURAL UPDATES

FALL SPORTS PARTICIPATION IS BIGGER THAN EVER!

This year flag football and indoor soccer have started off with the largest number of entries in intramural history. There were 17 flag football teams and 20 indoor soccer teams. Both sports proved to be very successful, with high levels of competition and crowds reaching into the hundreds. We have crowned individual champions in golf, badminton, and tennis, and team champions in indoor soccer and flag football. The volleyball season is just getting under way with all women's league for the first time in UOP history.

GOLF CHAMPIONSHIPS

The 1994 Intramural Golf Tournament was held on Friday, Sept. 23 at Swenson Park Golf Course. A record nine foursomes showed up to battle the drizzle and compete for pride and a coveted "IM Champions" shirt. The winning team shot a 9 under par 63, edging the second place finishers by three strokes. Congratulations to the 1994 Intramural Golf Champions from Phi Delta Theta: Dan Macdonald, Kenn Orr, Jason Smithson, & Mike Young

BADMINTON CHAMPIONSHIPS

The 1994 Intramural Badminton Tournament included 2 women's doubles teams, 3 men's doubles teams, 5 mixed doubles teams, and 4 competitors in women's singles. Lily Lew earned titles in three different events, winning the women's singles championship, and teaming up for the win with Lynn Tran in women's doubles and Bernard Shio in mixed. Tony Park and Nhan Tran teamed up to win the men's doubles competition, keeping Lily from a clean sweep of this year's tournament.

TENNIS CHAMPIONSHIPS

The 1994 Intramural Fall Tennis Tournament also had a substantial number of participants this year. The competition included four women's singles players, sixteen men's singles players, and six mixed doubles teams. The men's bracket was extremely competitive, and defending champion Daniel Pham met the challenge and defeated Craig Jeffries in the men's final for his second title in as many years. The women's final proved to be just as exciting. Katie Wharton overcame a first-round loss to Lily Lew to defeat her in the final by a score of 8-0. The mixed doubles final was also captured by last year's champions. Daniel Pham and Jennifer Yin outlasted Lam Dinh and Ngan Nguyen in a great match decided by a tie break. Pham and Yin prevailed 9-8, winning the tie-break by a score of 9-4.



In a men's flag football semi-final match, Archania defeated SAE 24-6 to earn a bid to the finals. Archania won the Intramural championship. Photo by Alexandra Garschke

FLAG FOOTBALL CHAMPIONSHIPS

In the men's A division Archania and SAE competed in a semi-final game to decide who would face division champion Federal Triangles for the men's A title. Archania came out on top with a final score of 24-6. The final game was close, and Archania earned the title by defeating the Federal Triangles 26-20.

In the men's B division Phi Delta Chi moved into the finals by defeating the previously unbeaten JDJ in the orange bracket. Los Pegajosos completed the regular season with a perfect 5-0 record, and entered the finals as the only undefeated team. In the final game Phi Delta Chi recorded the upset by defeating Los Pegajosos 25-12.

INDOOR SOCCER CHAMPIONSHIPS

In the men's A division Phi Delta Theta upset Norml II and the Eliminators to reach the final. Undefeated and two time defending champion Borgorosso proved to be too much for them in the final, and they were defeated by a score of 4-0.

In the co-rec A division, two teams from the physical therapy school matched up in the final game. Master's United defeated Joint Play by a score of 4-1 to take the co-rec A title.

In the co-rec B division two dorms competed in the final game. The Electric Love Monkeys from Grace defeated City Limits from Eislén by a score of 5-3.

UPCOMING EVENTS

- 3 on 3 basketball tournament: Entries open Oct. 17th and close Nov.
- Event takes place on Nov. 5 (12-5

p.m.)

Pre-holiday basketball tournament: Entries open Nov. 15 and close Nov. 30. Event takes place on Dec. 3rd and 4th.

The Intramural office is looking for basketball officials for the Spring season. It's a great way to earn extra money. For more information please contact our office in the main gym 946-2716.

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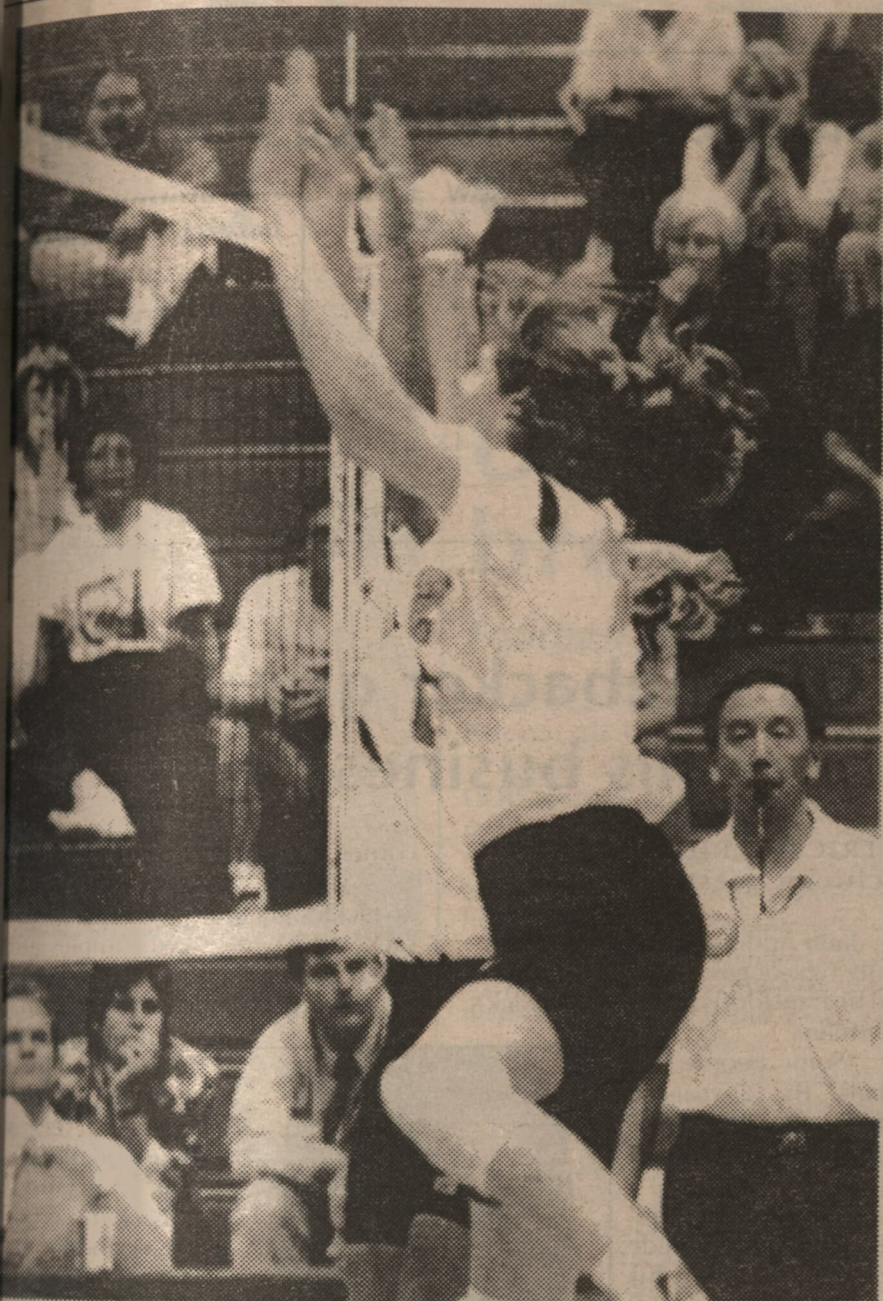
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Pacific jumped from ninth to seventh place this week after beating Cal Poly SLO and taking a pair of matches from Utah State.

Photo by Alexandra Garschagen

Women's volleyball

Tigers carry four game winning streak into Homecoming weekend

GINA VISAYA
Pacifican staff writer

Pacific's women's volleyball team improved to 16-3 overall and 9-2 in the conference after back-to-back thrashings of Big West rival Utah State last weekend.

Saturday's game proved to be a historic one for Pacific volleyball, as the Tigers' .507 hitting percentage became the second-best in school history.

On Friday, the eighth ranked Tigers dismissed the Aggies in three straight games: 17-15, 15-3, 15-1 in Logan. Utah State came into the game with a 0-10 and 1-19 record but still put up a fight in the first game. The reeling Aggies managed to exploit nine unforced Tiger errors, but Pacific fired up its intensity level and eventually took the game.

From that point on it was easy coasting, as the Tigers eclipsed Utah State and committed a merely three attacking errors in the remaining two games.

Freshman middle blocker Addie Hauschild led the Tiger attack with a 10-kill performance and three aces. Hauschild also provided sound defense with eight digs and five blocks.

Pacific came back the next day to devour the same Aggies again in straight sets. The Tigers committed

only five attacking errors in the match, nearly establishing a new hitting percentage record, as they vanquished Utah State 15-4, 15-10, 15-2.

Outside hitter Dominique Benton-Bozman, who is second in the nation with 5.57 kills per game, dealt 15 kills and four aces. Setter Lisa Johns furnished ten digs.

The Tigers now set their sights on this weekend's Homecoming games with conference battles against New Mexico State University and the University of Nevada at Reno.

Pacific has never lost to New Mexico State. The Tigers won 3-0 earlier this season against the Roadrunners in Las Cruces and can extend their all-time series record with NMSU to 10-0 with a win on Friday.

UOP will follow up against Nevada-Reno the next day. Nevada hosted the last match-up with Pacific earlier this season in September but lost 1-3, notching the Wolfpack's sixth straight loss in its all-time series with the Tigers. Nevada stands at #7 in the Big West behind New Mexico State and has lost its last six matches against the Tigers.

TIGER UPDATE

WATERPOLO- Fifth-ranked UOP was outmatched in its only bout last week, losing 14-3 at top ranked Stanford. Pacific got two goals from senior Rey Rivera. The Tigers are 13-7 overall and 4-4 in the MPSF. They host matches at Kjeldsen Pool this weekend surrounding annual Homecoming festivities.

Pacific is on the verge of slipping out of the MPSF top 5, thereby nullifying their chances of earning a berth to the NCAA Championships. The other three spots in the eight-team field will be filled by representatives of the Western Water Polo Association.

The squad can help there cause when they take on Cal in Berkeley on Friday and Pepperdine at Kjeldsen Pool at noon on Sunday.

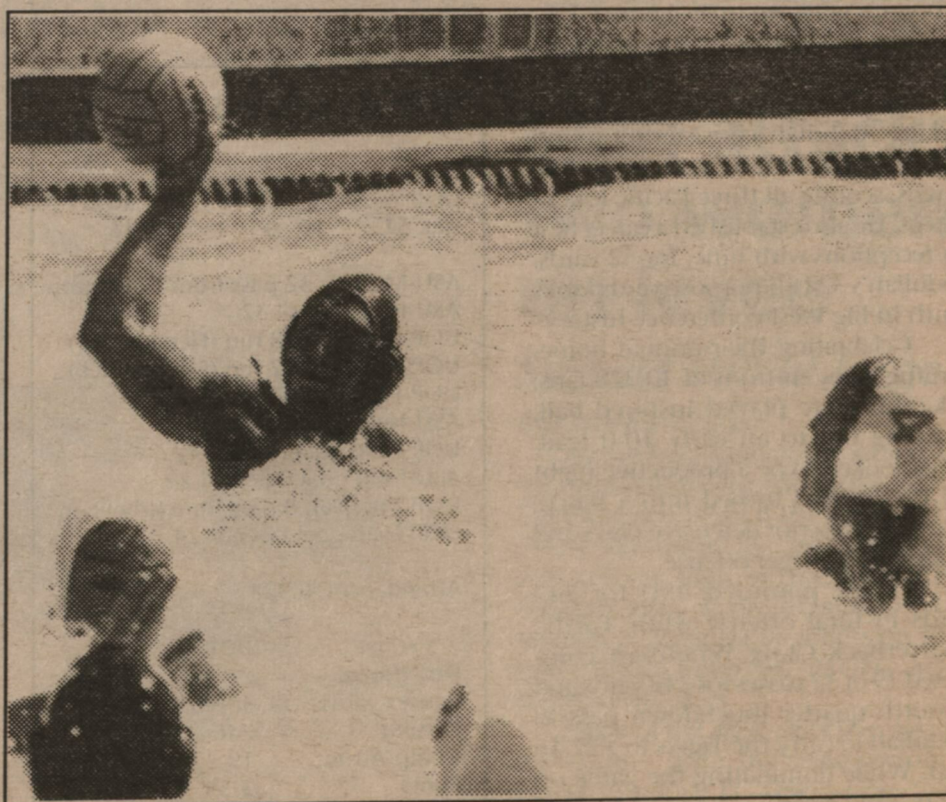
CROSS COUNTRY- The Tigers conducted a two mile tune-up race on Monday in preparation for Saturday's Big West championship meet at Logan, Utah. The competitors for the conference championship are: Vanessa

Davies, Gwen Twist, Babette Matheu, Aimee Girardo, Vickie Sawyer and Alissa Hurtado.

FIELD HOCKEY- Pacific, 1-8 overall, and 1-3 in the NorPac, won a pair of exhibition matches last week, downing Simon Fraser of Canada 1-0, and UC Santa Barbara 3-0 at the Cal Invitational last weekend. The Tigers aim to maintain their tenacious defense as they host league front-runner Cal on Homecoming morning, 11:00 at Brookside Field.

SOCCER- Pacific lost 4-1 at San Diego on Friday and 2-0 at Cal Poly SLO on Sunday. Pacific 3-14-1, does not play before hosting Sacramento State on Nov. 1 at Stagg Memorial Stadium.

WOMEN'S SWIMMING- Freshman Liesl Kolbisen won the 50 and 100 freestyle events for the second time in two college meets, and led Pacific to a victory in the 400 freestyle relay, but it was not enough as Nevada swam past the Tigers 183-85. Senior Jenny Wickham also took top honors in the 500 freestyle.



Pacific, Number five, lost to number one ranked Stanford last weekend. They host number six ranked Pepperdine at Kjeldsen pool Sunday at noon.

Photo by Alexandra Garshagen

UOP TIGERS

Football team keeps bowl bid hopes alive

30-16 win over Arkansas State Indians gives Tigers a 4-3 record and hope for a winning season

GEOFF GOODMAN
Pacifcan staff writer

With a winning season on the horizon, UOP's football team kept their hopes for a bid to the Las Vegas Bowl alive by winning a critical game on the road against the Arkansas State Indians.

Led by transfer running back Joe Abdullah, the Tigers used a balanced offensive attack to scalp the Indians. Abdullah's performance on Saturday evening was one of those special occasions that few athletes get to experience.

"Abdullah had a career day. He proved what he can do. It was something special that paid off for all of us," coach Chuck Shelton told reporters following the game.

As a power runner with speed, Abdullah's performance was something special indeed. The star back earned honors as the Big West Offensive Player of the Week after rushing for 272 yards on 36 carries. This marks the second highest rushing total by a UOP back ever. Only Mitchell True's 310-yard performance against UC-Davis in 1972 exceeds Abdullah's total.

By using angles from blocks and tackles, Abdullah consistently found gaps enabling him to rush for 13 first downs, scoring all three Pacific touchdowns. He also established a career best for receptions with nine, for 52 yards. Abdullah's 324 all-purpose yards ranks ninth in Big West conference history.

Celebrating their annual homecoming game in front of 10,328 fans, Arkansas State played inspired ball, jumping out to an early 10-0 lead. What looked to be a productive night for the Indians turned into a fiasco, thanks to superior defensive plays and a pumped up Tiger offense.

Pacific pounded ASU for 547 yards in total offense while Pacific quarterback Craig Whelihan completed 19 of 32 passes for 246 yards and a fourth quarter touchdown pass to Abdullah to carry the Tigers to a 27-16 lead. While dominating the game on offense and recording a season high 27 first downs, UOP limited Arkansas State to a pair of field goals the rest of the

way, while freshman Roger Fleenor kicked three of his own.

Pacific's record now stands at 4-3 overall and 2-1 in conference play. The 1994 squad is on the brink of a winning season, a feat which has eluded the program since 1977 when Pacific finished 6-5.

Against a team the Tigers expected to beat, Pacific showed poise in rallying from a 10-0 deficit to shut down the Indians for three and a half quarters.

The Tigers are optimistic about their chances of beating defending Big West champions Utah State on Saturday during their 68th annual homecoming contest. Pacific is 3-0 at home this season to mark the Tigers' best home start since 1975.

Before the Tigers started their current two game winning streak, strong-safety Jeff Russell said, "we'll win the next six, guaranteed!"

Russell's ambition to claim the Big West Conference title may take just that, as the Tigers remain in the hunt.

Saturday's homecoming game begins at 2 p.m. at Stag Memorial Stadium.

UOP 30, ARKANSAS ST. 16

UOP	0	14	6	10	30
ARK ST.	10	0	3	3	16

ASU-Murphy 32 pass from Covington
ASU-FG Caldwell 32
UOP-Abdullah 28 run (Fleenor kick)
UOP-Abdullah 12 run (Fleenor kick)
UOP-Field goal Fleenor 18
ASU-Field goal Caldwell 22
UOP-Field goal Fleenor 42
ASU-Field goal Caldwell 32
UOP-Abdullah 8 pass from Whelihan
UOP-Field goal Fleenor 24

Attendance-10,328

	UOP	ASU
First downs	27	12
Rushes-yards	45-301	31-108
Passing	246	133
Comp-Att-Int	19-32-0	12-26-0
Punts	3-34	7-39
Penalties-Yards	4-37	4-35
Time of Poss.	34:38	25:22

Big West Conference Standings

TEAM	W	L	T	W	L	T
Nevada	4	0	0	7	1	0
UNLV	3	0	0	4	3	0
SW Louisiana	4	1	0	4	4	0
PACIFIC	2	1	0	4	3	0
San Jose St.	1	1	0	1	6	0
No. Illinois	2	3	0	3	5	0
Utah St.	1	2	0	2	5	0
New Mexico St.	1	2	0	2	5	0
Louisiana Tech	0	4	0	1	6	0
Arkansas St.	0	4	0	1	7	0

THIS WEEK IN THE BIG WEST

Utah St. @ PACIFIC

(Homecoming)

No. Illinois @ Vanderbilt

San Jose St. @ UNLV

Louisiana Tech @ West

Virginia

Profile

UOP linebacker goes quietly about his business

PATRICK GERIGK
Pacifcan guest writer

Jami Anderson is a quiet, gentlemanly type of guy. But on the football field he transforms into a quarterback's nightmare.

"Some people like to talk," the 22-year-old said. "I rather like to perform on the football field."

Anderson is a third-year starter at outside linebacker. During his freshman year he moved to linebacker after playing running back.

The transition turned out to be very fruitful for the versatile Anderson, making him an All-Conference prospect this year.

"I've never coached a guy so quiet," linebacker coach Cornell Jackson said. "But his actions speak more than words."

Jami's (pronounced Jaw-mee) teammates are as surprised as the coaches about his playing ability. "As mellow as Jami is, it's hard to believe he is a hard hitter," All-Conference

cornerback Darius Cunnigan said.

The soft-spoken linebacker has 36 tackles, including five quarterback sacks and two forced fumbles after seven games.

Speed is Anderson's greatest

tribute. He runs

40-yard dash in

seconds, which

makes him the

fastest guy on the

team. Not surprising

Anderson was

born a track and

football star at

Riverside Poly

High School.

Making plays

on the football

field is a great

feeling, but he

has his priorities

straight. "Academics

are more important

than football,"

Anderson said.

"Before I graduate in May I want to help the Tigers win the Big West title."

With great plays by Jami Anderson, the dream of a trip to the Las Vegas Silver Bowl can come closer to reality.



Jami Anderson

INSIDE SPORTS

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Volleyball page 27